

ANTOINETTE F. WINSTEADawinstead@ollusa.edu

210-528-6706

EDUCATION:

M.A. in English Literature, Our Lady of the Lake University

M.F.A. in Film, School of the Arts, Columbia University

B.F.A. (w/Honors) in Film/Television Production, Tisch SOA, New York University

A.A. in Theater, San Antonio College

WORK EXPERIENCE/EDUCATION:

Director of the Escobedo School of Mass Communication and Theater 2022 – 2023

- Oversee, evaluate, and provide feedback on assessment plans for the Mass Communication and Drama Programs
- Oversee and provide feedback on course scheduling for the Mass Communication and Drama programs
- Oversee. provide feedback and input curriculum changes for the Mass Communication and Drama programs.
- Attend, participate and represent the School at recruitment Events
- Advise and mentor Escobedo School faculty
- Assist in the training of Escobeda Faculty on Curriculog usage.
- Identify and establish community partnerships with local media and theater organizations.

Associate Dean for Accreditation, Assessment, and Planning and Professor of the College of Arts and Science 2015 – 2021

Our Lady of the Lake University

- Oversee, evaluate, and provide feedback on assessment plans for all CAS Programs
- Oversee, assess, and provide feedback on CAS Strategic Plan
- Review and provide feedback to Dean on CAS program budget allocation
- Attend, participate in, and represent CAS at recruitment events
- Attend and participate in university budget retreats
- Attend and participate in university assessment planning for SACSCO
- Attend accreditation conferences for SACSCO
- Advise and mentor CAS faculty
- Assist in the training of CAS faculty on TracDat and Blackboard usage

Professor (Tenured)

Mass Communication/Drama/English, Our Lady of the Lake University 2012 – Present

- Teach 4/4 load with eight different preps per academic year
- Teach undergraduate Mass Comm, Drama and graduate English courses
- Teach 2 – 3 Independent/Directed Study courses per semester
- Serve as Academic Advisor for 35 - 60 students
- Serve as Faculty Advisor for one student organizations
- Serve as Faculty Supervisor of student internships/practicums
- Serve as Executive Producer for all student digital film productions
- Direct/Produce Main Stage student productions

Drama Program Head

Our Lady of the Lake University

2022 – Present

- Assess and write annual SLO assessment reports for program
- Select and schedule Drama courses for spring, fall and summer terms
- Hire and supervise adjunct Drama faculty
- Hire and supervise Drama work-study student(s)
- Serve as executive producer for all drama program productions
- Serve as program liaison for library book, journal, and DVD orders
- Train students on 24th Street Theatre light and sound equipment

Mass Communication and Drama Programs Director

2012 - 2022

Our Lady of the Lake University

- Developed and wrote the White Paper and Ten-Year plan for the Ruben and Veronica Escobedo School of Mass Communication and Theater
- Wrote and submitted the RFP for the Veronica Salazar Media Center.
- Co-Designed the Veronica Salazar Media Center and Television Studio
- Completed and submitted the 2014 & 2020 Academic Program Review Report for Mass Communication Program and the 2018 Academic Program Review Report for Drama
- Revised Mass Communication and Drama Curriculum and courses for 2019- 2020 undergraduate catalog
- Developed new degree maps for Mass Communications and Drama Programs
- Developed new portfolio requirements and portfolio assessment rubrics for Mass Communications and Drama
- Revised and updated Mass Communications and Drama Student Learning Outcomes and Assessment Means and Schedule
- Assessed SLOs for Mass Communication and Drama programs
- Selected and Scheduled Mass Communication and Drama courses for spring, fall and summer terms
- Hired and supervised four adjunct faculty for Drama and four adjunct faculty for Mass Communications
- Hired and supervised Drama work-study student(s)
- Served as the Mass Communications and Drama programs' liaison for library book, journal, and DVD orders

Drama Program Head

Our Lady of the Lake University, San Antonio, Texas

2011 – 2012

- Revised Drama curriculum: 1) Developed two areas of concentration (Theater and Digital/Film TV Production); and 2) added and updated course offerings to match industry and academy standards; and 3) added practicum/internship and portfolio requirement for all Drama majors
- Increased enrollment in program from 10 to 19 students
- Revised and updated program and student learning objectives
- Developed new degree maps and degree plans for Drama program
- Selected and scheduled Drama courses for the spring, fall, and summer terms
- Conducted and wrote Drama Program Analysis/Evaluation Report for 2012 Southern Association of Colleges and Schools accreditation

- Conducted and wrote comparative Delaware Study Report for Drama program
- Hired and supervised adjunct Drama faculty
- Hired and supervised Drama work-study student(s)
- Served as program liaison for library book, journal, and DVD orders
- Developed and implemented 24th Street Film Festival

Professor (Tenured)

Drama/English, Our Lady of the Lake University 2010 – 2012

- Taught 4/4 load with eight different preps per academic year
- Taught undergraduate Drama and graduate English courses
- Taught 2 – 3 Independent/Directed Study courses per semester
- Served as the only Fulltime faculty in Drama program
- Served as Academic Advisor for 10 – 19 students
- Served as Faculty Advisor for two student organizations
- Served as Faculty Supervisor of student internships/practicums
- Served as Executive Producer for all student digital film productions
- Directed/Produced Main Stage student productions

Professor (Tenured)

Communication Arts/English/Drama, Our Lady of the Lake University 2005 - 2010

- Taught 4/4 load with eight different preps per academic year
- Taught undergraduate and graduate Comm. Arts/ English courses
- Taught 2 – 4 Independent/Directed Study courses per semester
- Served as Academic Advisor for 36 – 57 students
- Served as Faculty Advisor for two student organizations
- Received and maintained excellent student course evaluations

Associate Professor

Communication Arts/English/Drama, Our Lady of the Lake University 2000-2005

- Taught 4/4 load with eight different preps each academic year
- Taught undergraduate and graduate Comm. Arts/English courses
- Taught 1 – 3 Independent/Directed Study courses per semester
- Served as only the fulltime faculty in Communication Arts program
- Served as Academic Advisor for 28 – 48 students
- Served as Faculty Advisor for three student organizations
- Received and maintained excellent student course evaluations

Screenwriting Instructor

Writer's Institute *Inspire* Program Fall 2002

- Taught Introduction to Screenwriting course

Drama Coach

San Antonio Parks and Recreation Annual Play Festival Spring 2000 & 2001

- Served as directing and acting coach

Acting/Makeup Instructor

San Antonio Parks and Recreation Summer Community Center Program Summer 2001

- Taught basic makeup application and acting exercises and techniques

Assistant Professor (full-time)

English/Communication Arts/Drama, Our Lady of the Lake University 1995 - 2000

- Taught 4/4 load with eight different preps each academic year
- Taught undergraduate and graduate Comm. Arts/English/Drama courses
- Taught 1 – 3 Independent/Directed Study courses per semester
- Served as only the fulltime faculty in Communication Arts program
- Served as Academic Advisor for 23 – 48 students
- Served as Faculty Advisor for two student organizations
- Supervised work study students for English Department
- Supervised OLLU Playwrights Competition and Festival
- Received and maintained excellent student course evaluations

Communication Arts Program Chair,

Our Lady of the Lake University, San Antonio, Texas 1995 - 2010

- Revised curriculum: 1) Developed four areas of concentration
2) Transformed program from disjointed 42 hour major to an intensely focused 36 hour program; and 3) Added and updated course offerings
- Increased enrollment in the program from 23 to 67 students
- Developed and implemented five-year plan for the program
- Developed and implemented program and student learning objectives
- Developed and implemented portfolio requirement for program majors
- Developed new degree maps and degree plans for each concentration
- Passed three successful Five-Year Program Reviews (1997, 2002, & 2007)
- Conducted and wrote Comm. Arts Program Analysis/Evaluation Report for 2002 Southern Association of Colleges and Schools accreditation
- Served as primary recruiter and academic advisor for Comm. Arts Program
- Hired, supervised, evaluated Comm. Arts adjunct faculty
- Hired and supervised two fulltime Comm. Arts faculty
- Selected and scheduled courses for the spring, fall, and summer terms
- Approved all course syllabi for program
- Mediated student complaints against faculty and/or other students
- Served as program liaison for library book, journal, and DVD orders

English Lecturer (adjunct)

Our Lady of the Lake University, San Antonio, Texas 1994- 1995

- Taught 2/2 load with four different preps
- Taught undergraduate English and Comm. Arts courses

Drama Coach

Antonian Preparatory High School, San Antonio, Texas 1993 -1994

- Directed/Produced student productions

Programs Director,

San Antonio Area Council Girl Scouts Summer Community Program 1991

- Developed and supervised programing and activities

COURSES TAUGHT/UNDERGRADUATE:

Mass Media

Introduction to Mass Media
 Media Ethics
 Media Law
 Communication Theory and Research
 Media Violence
 Race, Gender, and Media

Public Relations
 PR Event Planning/Management
 History of Television
 Broadcast Writing
 Electronic Newsgathering
 Producing for TV/Film/Theater

English

Composition I
 Composition II
 Poetry and Drama
 Harlem Renaissance Literature

Theater

Theater Appreciation
 Acting
 Intermediate Acting
 Stage Makeup
 Playwriting
 Directing I, II, III

Film Studies

Introduction to Film
 Genre Study
 Documentary Film
 Auteur Theory: Hitchcock/Welles
 Auteur Theory: Scorsese/Spielberg
 Auteur Theory: Burton/Scorsese
 Minority Writers and Filmmakers
 Fiction and Film
 Horror Novel and Film
 Crime Novel and Film
 Shakespeare and Film
 Fantasy Film
 Spanish Language Film

Screenwriting

Developing the Dramatic Idea
 Writing the Short Screenplay
 Screenwriting
 Advanced Screenwriting
 Sitcom Writing

Production

Film/Video Directing
 Video Production
 Broadcast News Production
 Digital Film Production I
 Digital Film Production II

COURSES TAUGHT/GRADUATE:

Media Communication Arts: Film Noir
 Media Communication Arts: Stage to Screen Adaptations
 Creative Writing: Screenwriting
 Creative Writing: Writing the Short Screenplay
 Written Communication Arts: Writing for Television

WORK EXPERIENCE/FUNDRAISING/GRANTS/DONATIONS

Grant: Project Coordinator \$39,956 NetVUE Grant for Reframing the Institutional Saga from the Council of Independent Colleges (CIC), 2022

Grant: \$5000 National Performance Network for Carver Community Cultural Center Writer in Residence Artist Fees

Fundraising/Donation: Lead Fundraiser on \$1.8 Million Donation from Veronica Salazar and Ruben Escobedo for the creation of Veronica Salazar Media Center, 2015.

WORK EXPERIENCE/DIRECTING/THEATER:

<i>Fences</i> , The Classic Theatre of San Antonio	2023
<i>The Children's March</i> , Jo Long Theatre, Carver Youth Matinee Series	2023
<i>Tulsa 1921</i> . Carver Community Cultural Center, Little Carver Theatre	2022
<i>Black Lily and White Lily</i> , Sterling Houston Festival, Little Carver Theater	2022
<i>Fat Pig</i> , 24 th Street Theater	2018
<i>A Tribute to Maya Angelou: A Celebration of Poetry, Literature, Music & Dance</i> Carver Theater, San Antonio	2015
<i>Oleanna</i> , 24 th Street Theater	2013
<i>Doubt</i> , 24 th Street Theater	2012
<i>Miss Evers' Boys</i> , The Renaissance Guild (TRG)	2012
<i>The Lottery</i> , 24 th Street Theater	2011
<i>Crimes of the Heart</i> , 24 th Street Theater	2011
<i>Steel Magnolias</i> , TRG	2011
<i>No Exit</i> , 24 th Street Theater	2010
<i>Ma Rainey's Black Bottom</i> , TRG	2010
<i>Fabulation Or, the Re-Education of Undine</i> , TRG	2009
<i>Blues for an Alabama Sky</i> , TRG	2008
<i>Fences</i> , TRG	2007
<i>Good Behavior</i> , TRG,	2006
<i>The Living Storm</i> , TRG,	2006
<i>A Raisin in the Sun</i> , TRG,	2006
<i>Billy</i> , TRG,	2005
<i>The Interrogation</i> , TRG,	2004
<i>In the Blood</i> , TRG,	2004
<i>One Drink Too Many</i> , OLLU,	1995
<i>Innocent Thoughts</i> , OLLU,	1995
<i>A Fool of Passion</i> , OLLU,	1995
<i>Family Portrait</i> , OLLU,	1995
<i>All the World's a Stage</i> , Antonian,	1994
<i>Our Town</i> , Antonian,	1993
<i>Forever Free</i> , (and choreographed) 11 song musical revue, Candlewood,	1993

WORK EXPERIENCE/ASSISTANT DIRECTING/THEATER:

Trial of the Big Bad Wolf, San Antonio Parks-n-Recreation (SAPR)	2002
How the Camel Got His Hump, SAPR,	2002
Alice in Wonderland, SAPR,	2001
Little Rascals, SAPR,	2001
Willie Wonka and the Chocolate Factory, SAPR,	2001

WORK EXPERIENCE/DIRECTING/VIDEO/FILM:

Tips on How to Create a Student Project, 6-min How to Video	2019
Carver Community Cultural Center, 2-min PSA	2019
Father John Martin Moye Global Providence 1:40 PSA	2019

Walking in My Calling 60sec Commercial RBC	2017
One Church. Two Campuses. 60 sec, commercial (co-directed)	2015
We Want You, 60 sec, commercial, RBC	2015
Healthy Living, 60 sec, PSA, RBC	2012
Mission and Identity at OLLU, 15 min documentary, LaLamada,	2008

WORK EXPERIENCE/ACTING/THEATER:

An Incident at Willow Creek, "Narrator," Public Theater	July 6, 2020
Saint Artemisia Bowden: Savior of St. Philip's, "Artemisia"	
St. Philip's 125 th Anniversary Celebration	March 1, 2023
Oral History Project	February 15, 2019
San Antonio's Eastside Tricentennial Celebration	May 3, 2018
West Texas Episcopal Diocese Enclave, McAllen, TX.,	February 19, 2016
St. Philip's Convocation,	January 9, 2016
Celebrating a Saint, St. Philip's College,	November 20, 2015
Broken Panda, "Adele," Last Frontier Theater Conference,	June 2014
A Cool Dip in the Barren Saharan Crick, "Pickle," monologue,	
Last Frontier Theater Conference,	June 13, 2011
Who Killed Santa, "Tiny Tim," The Wine Cellar,	December 20, 2009
The Rest of Me, "Willie Mae Beaudreaux," The Wine Cellar,	November 22, 2009
Juliet, "Jane Zane," The Wine Cellar,	August 23, 2009
A Midsummer Night's Dream, "Titania," 24 th Street Theater,	November 9 – 18, 2007
Black Lily/White Lily, "Lily Mae," Jump Start Theater,	Nov. 7- 22, 2003
Mother Knows Best, "Molly," Continental Cafe,	Nov. 15 – 16, 2002

WORK EXPERIENCE/ACTING/VOICE:

OLLU Providence Leadership Program. Principal Talent	
Industrial Promotional. Technical: TLTC	2011
Artistic Children's Theater. Principal Talent.	
Industrial Promotional. Technical: PrimaDonna Productions,	2004

WORK EXPERIENCE/ ACTING/DRAMATIC READINGS:

"God Done Blessed You . . .,"	
Guadalupe Cultural Center, San Antonio, Tx.	2000
Atlantic Center for the Arts, New Smyrna Beach, Fl.	1999
Their Eyes Were Watching God, "Miss Jane"	
Gemini Ink, San Antonio, TX	1996

WORK EXPERIENCE/PRODUCER/THEATER:

<i>The Children's March</i> , Jo Long Theatre, Carver Youth Matinee Series	2023
<i>Tulsa 1921</i> . Carver Community Cultural Center, Little Carver Theatre	2022
<i>Black Lily and White Lily</i> , Sterling Houston Festival, Little Carver Theater	2022
<i>Fat Pig</i> , 24 th Street Theater	2018
<i>Oleanna</i> , 24 th Street Theater	2013
<i>Doubt</i> , 24 th Street Theater	2012
<i>The Lottery</i> , 24 th Street Theater	2011
<i>Crimes of the Heart</i> , 24 th Street Theater	2011
<i>One Drink Too Many</i> , OLLU,	1995
<i>Innocent Thoughts</i> , OLLU,	1995
<i>A Fool of Passion</i> , OLLU,	1995
<i>Family Portrait</i> , OLLU,	1995
<i>All the World's a Stage</i> , Antonian,	1994
<i>Our Town</i> , Antonian,	1993

WORK EXPERIENCE/SET DESIGN:

<i>The Children's March</i> , The Jo Long Theater	2023
<i>Tulsa 1921</i> , The Little Carver	2022
<i>Black Lily/White Lily</i> , The Little Carver	2022
<i>Fat Pig</i> , 24 th Street Theater	2018
<i>Oleanna</i> , 24 th Street Theater	2013
<i>Doubt</i> , 24 th Street Theater	2012
<i>Miss Evers' Boys</i> , TRG	2012
<i>Steel Magnolias</i> , TRG	2011
<i>No Exit</i> , 24 th Street Theater	2010
<i>Ma Rainey's Black Bottom</i> , TRG	2010
<i>A Raisin in the Sun</i> , TRG	2006
<i>In the Blood</i> , TRG,	2004

WORK EXPERIENCE/ART DESIGN:

<i>Crimes of the Heart</i> , 24 th Street Theater	2011
<i>One Drink Too Many</i> , OLLU,	1995
<i>Innocent Thoughts</i> , OLLU,	1995
<i>All the World's a Stage</i> , Antonian,	1994
<i>Our Town</i> , Antonian,	1993
<i>Neck Grasping and Dental Work</i> , 10min. b/w 16mm,	1987
<i>Deceptions</i> , 10min. b/w 16mm,	1985

WORK EXPERIENCE/COSTUME COORDINATOR:

<i>The Children's March</i> , The Jo Long Theater	2023
<i>Tulsa 1921</i> , The Little Carver	2022
<i>Black Lily/White Lily</i> , The Little Carver	2022
<i>Fat Pig</i> , 24 th Street Theater	2018
<i>Oleanna</i> , 24 th Street Theater	2013

Doubt, 24 th Street Theater	2012
The Lottery, 24 th Street Theater	2011
Crimes of the Heart, 24 th Street Theater	2011
No Exit, 24 th Street Theater,	2010
Bee-Luther-Hatchee, TRG,	2002
Innocent Thoughts, OLLU,	1995
All the World's a Stage, Antonian,	1994
Our Town, Antonian,	1993

WORK EXPERIENCE/MAKE-UP ARTIST:

Innocent Thoughts, OLLU,	1995
All the World's a Stage, Antonian,	1994
Our Town, Antonian,	1993
Seascape, 30min. b/w 16mm,	1986

WORK EXPERIENCE/ PLAYWRITING / BROADCAST WRITING:

PRODUCED PLAYS:

“The Children’s March” Carver Youth Matinee Series	February 3, 2023
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“Tulsa 1921” Carver Community Cultural Center, Little Carver Theatre	August 26, 2022
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“Light of Truth” Sterling Houston Festival, Lakeview Community College	June 11, 2022
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“Father Moyer’s Project: Providence and Legacy” 24th Street Theatre	November 3, 2016
24 th Street Theatre	November 6, 2015

“Saint Artemisia Bowden: Savior of St. Philip’s” St. Philip’s 125th Anniversary Celebration	March 1, 2023
HBCU National Oral History Project	February 15, 2019
St. Philip’s Convocation/ 120 th Anniversary Celebration	August 18, 2018
San Antonio’s Eastside Tricentennial Celebration	May 3, 2018
West Texas Episcopal Diocese, McAllen, Texas	February 19, 2016
St. Philip’s Spring Convocation	January 9, 2016
Celebrating a Saint: Artemisia Bowden Holy Woman	November 20, 2015

“Out of the Past” Arts Alive! At OLLU	March 28, 2012
2012 Playfest: No Vacancy at The Cellar Theater	Jan 12 – 22, 2012

“The Widows’ Club” 2011 Play Festival 2011: Celebration – Texas Holidays at The Cellar Theater	March 17 – 27, 2011
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- “Doctor’s Secret Remedy,”
19th Annual LFTC, in Valdez, Alaska, Reading
2010 Playfest at The Cellar Theater, June 17, 2011
Jan. 8 – 31, 2010
- “What Would You Do for a Million Dollars?”
The Ides of Texas at The Overtime Theater
Alaska Overnighters, Valdez, Alaska, March 12 – 27, 2010
June, 2009
- “Common Ground,”
ProArts Collective at Carver Theater in Austin, TX, April 2 – 5, 2009
- “Date-O-Rama: Meghan,”
Luminaria: Arts Night in San Antonio at Institute of Texan Culture, March 14, 2009
- “Lifetime of Lifetimes,”
PlayFest 2009: New Orleans Beat” at The Cellar Theater, Jan. 9 – 17, 2009
- “The Gift,”
“2008 Playwrights Festival” at The Overtime Theater, Feb. 18 – 27, 2008
- “The Birthday Surprise,”
The Fifth Annual Ten-Minute Play Slam at LFTC, June 18, 2011
“Theatre ASAP” at San Pedro Playhouse, Sept. 8, 2007
- “Somebody Else’s Life,”
TRG at Jump Start Theater, March 11 – 27, 2005
- “Blues Before Sunrise”
“2005 SAT Playwright’s Playfest” at The Steven Stoli Playhouse, Jan. 8 – 29, 2005
- “The Interrogation,”
Last Frontier Theatre Conference Valdez, Ak, Reading June 2009
“TRG One Act Series” at Jump Start Theater, May 14 & 15, 2004
- “The Meeting,”
“Ten Minute Play Slam” Last Frontier Theatre Conference, June 30, 2007
“2004 SAT Playwright Playfest” at The Steven Stoli Playhouse, Jan. 16 – 31, 2004
- “Too Long Coming,”
“TRG One Act Series” at Continental Café, May 2 – 3, 2003
- “One Drink to Many,”
OLLU Residence Life, 1995
- PLAY READINGS:
“Tulsa 1921”

Carver Community Cultural Center, San Antonio, TX	Nov. 2021
27 th Annual Last Frontier Theater Conference, Valdez, AK	June 2019
“The Children’s March” Wagner High School, San Antonio, TX	April 2021
“Ivy and the Vine” 22 nd Annual Last Frontier Theater Conference, Valdez, AK SAT Playwrights at Steven Stoli Playhouse,	June 2014 Aug. 14, 2005
“Silent Night” 21 st Annual Last Frontier Theater Conference, Valdez, AK	May 2013
“The Widows Club” SAT Playwrights at The Cellar/San Pedro Playhouse	July 11, 2010
“The Interrogation” Last Frontier Theater Conference, Valdez, AK TRG at Jump Start Theater, San Antonio, TX	June 2009
“Refugee” SAT Playwrights at San Pedro Playhouse,	May 18, 2008
“Common Ground” Black Arts Movement: A Performing Arts Festival, Austin, Texas, Black and Latino Playwrights’ Conference, San Marcos, Texas, Last Frontier Conference, Valdez, Alaska, SAT Playwright and TRG, 24 th Street Theater,	Sept. 25, 2007 Sept. 14 & 15, 2007 June 25, 2007 Oct 8, 2006
“Blues Before Sunrise” Last Frontier Theater Conference, Valdez, AK, OLLU Literary Festival: La Vida Consciente,	June 23, 2006 April 19, 2007
“For the Love of Man” SAT Playwrights at 24 th Street Theater,	Jan. 8, 2006
“Ivy and the Vine” SAT Playwrights at Steven Stoli Playhouse,	Aug. 14, 2005
PRODUCED BROADCASTING SCRIPTS:	
Carver Community Cultural Center, 2-min, PSA	2019
Father John Martin Moyer Global Providence, 1:40min. PSA	2019
Walking in My Calling 60sec Commercial RBC	2017
We Want You, 60 sec, Commercial, RBC	2015
Would I Be Willing to Carry the Cross for You?, 60 sec, commercial, RBC	2015
How Often do I fall Asleep?, 60 sec, commercial, RBC	2015
How Often Do I Let the Crowd Lead Me Astray?, 60 sec, commercial, RBC	2015
Healthy Living, 60 sec, PSA, RBC	2012

Hi-Rez 5-20-12, 3-min, news/information, RBC	2012
Hi-Rez 3-11-12, 3-min, news/information, RBC	2012
Hi-Rez 3-04-12, 3-min, news/information, RBC	2012
RBC VA 12-04-11, 3-min, news/information, RBC	2011
RBC VA 11-20-11, 3-min, news/information, RBC	2011
RBC VA 11-06-11, 3-min, news/information, RBC	2011
RBC VA 10-23-11, 3-min, news/information, RBC	2011

WORK EXPERIENCE/EDITOR/CONSULTANT

MAGAZINES:

Assistant Prose Editor

Voices De La Luna: A Quarterly Poetry & Arts Magazine 2008 - 2010

SCREENPLAYS:

<i>Blood of Black Wall Street</i> by Fred Williams	2018
<i>A Share of Honor</i> , written by Cleo C. Bresett	2002
<i>Shenanigans</i> , written by Cleo C. Bresett	2001
<i>La Llarona</i> , written by Andrew Hatherly	1999
<i>Heart of Darkness</i> , written by Thomas McBryde & Richard Garcia	1999

PLAYS:

The Night the Animals Spoke, written by Mike Pagonis 1998

NOVELS:

Murder A – Z, written by Steven kirk 1999

LIGHTING:

Harvest Community Church, Friday night TV show 1999

MARKETING/PROMOTIONS:

Lone Star Café 2000

Ulysses Pictures International Odyssey Film Festival 1999

MEMBERSHIPS AND OFFICES

COMMUNITY BOARDS/COMMITTEES:

Maestro Connect Editorial Board	2020 - 2021
Carver Cultural Community Center Development Board	2019- 2022
Chair CDB Programming Committee	2020 – 2022
Chair CDB Event Planning Fundraising Sub-Committee	2020 - 2021
Chair CDB Friends of the Carver Sub-Committee	2019 - 2022
Sterling Houston Festival Committee	2019 - 2022
Pairee Film Productions Advisory Board	2018 - Present
Resurrection Baptist Church Creative Team/Media Ministry	2011 – 2019
Maya Angelou Tribute Planning Committee	2015
Judson HS Visual Art and Communication Advisory Committee,	2009 - Present
Northwest Vista College Digital Video/Cinema Production Advisory Committee	2009
San Antonio Museum of Art Film Advisory Committee,	2009 - 2010
Voices de la Luna Board of Directors,	2008 - 2010
San Antonio Poetry Fair Board of Directors,	2007 - 2012

SAPF Education Committee,	2007 - 2012
The Renaissance Theater Guild Advisory Board,	2003 - 2010
The Renaissance Theater Guild Board of Directors, office Artistic Chair,	2002 – 2003
Universal City Public Library Foundation, office Secretary,	1999 - 2002
Women in Communication, office Student Liaison,	1998 – 2001

COMMUNITY COMMISSIONS:

Universal City Library Advisory Commission	2009 – 2013
Universal City Library Advisory Commission, office, Chair	2004- 2006
Universal City Library Advisory Commission, office Co-Chair	2002 – 2004
Universal City Public Library Foundation, office Secretary,	2000 – 2001
Universal City Library Advisory Commission, office Secretary	1996 - 2000
Texas Commission on the Arts Grant Review Panel,	1997 & 1988
Ad Hoc U.C. Library Fundraising Committee, office Co-Chair,	1998

PROFESSIONAL/COMMUNITY ORGANIZATIONS:

Vice President San Antonio Poets Society	2020 - 2023
President Alamo Area Poets of Texas	2020 - 2022
President of Alamo Area Poets of Texas	2016 - 2017
Vice President of Alamo Area Poets of Texas	2015 - 2016
Dramatist Guild	2008 - Present
Alamo Area Poets of Texas, a founding member,	2006 - Present
San Pedro Playwrights	2009 - 2013
San Antonio Poets' Association, office President,	2002 – 2004
San Antonio Poets' Association, office Vice President,	2000 –2002
NAACP	1989 - Present
Poetry Society of Texas	Current
Film & History	Current
PCA/ACA and SW/TX PCA/ACA	Current
International Fantastic in Arts	Current
Horror Writers' Association	Current
International Women's Writing Guild	Current
Sigma Tau Delta (National English Honor Society)	Since 1994

OUR LADY OF THE LAKE UNIVERSITY ORGANIZATIONS:

Spotlight Productions	2021 - Present
Lambda Pi Eta, (Comm. Arts National Honor Society) Advisor	2000 - present
Act 24 [aka 24 th Street Players] (Drama Club)	2012- 2016
The Lakeside Production Crew, (Comm. Arts Club) Advisor	1996 - 2012
The Lake Front Newspaper, Advisor	1999 - 2003

OUR LADY OF THE LAKE UNIVERSITY COMMITTEES:

Promotion and Tenure Committee	2018 – present
Graduate Council	2020- 2021
Clinical Mass Comm Faculty/Public Relations Search Committee	2019
Promotion and Tenure Committee, Co-Chair	2020 - 2021

Provost Council	2015 - 2018
Global Providence Project Planning Committee	2017 - 2020
Graduation Planning Committee	2017 - 2021
Assessment Committee	2015 – 2022
Online Learning Advisory Council	2015-- present
Kinesiology Assistant Professor Search Committee	2017 - 2018
Director of IR and Analytics Search Committee	2018
Director of Institutional Advancement Search Committee	2018
Faculty Assembly Parliamentarian	2016 - 2017
Clinical Mass Comm Faculty/TV Studio Supervisor Search Committee, Chair	Spring 2017
Vice President of Administration Search Committee	Spring 2017
Associate Provost Search Committee	Fall 2016
Provost/Vice President of Academic Affairs Search Committee	Spring 2016
Faculty Assembly President	2015 - 2016
Veronica Salazar Media Center Task Force, Chair	2015 - 2016
Kinesiology Search Committee	Spring 2015
Faculty Assembly President Elect	2014 - 2015
CAS Strategic Planning Task Force	Fall 2014 – Spring 2015
Mass Communication Assist. Prof. of PR/Journalism Search Committee	Spring 2014
Dean of Worden School Search Committee	Spring 2013
Mass Communication Visiting Professor Search Committee	Summer 2012
Promotion and Tenure Committee	2011 - 2014
English Professor Search Committee	2011 - 2012
General Education Council	2010 - 2011
Faculty Welfare: Five-Year Tenure Review Task Force	2009 - 2010
Faculty Welfare: Promotion and Tenure Task Force	2009 - 2010
Dean of College of Arts and Science Search Committee	Spring 2009
Promotion and Tenure Committee	2005 - 2010
Promotion and Tenure Committee, office, Chair	2008 - 2010
Promotion and Tenure Committee, office, Co-Chair	2007 - 2008
Title-V Grant Committee,	2006 - 2007
Ad Hoc Faculty Evaluation Committee,	2006 - 2007
Faculty Assembly, office Recording Secretary,	2004 - 2005
Bi-literate Programs Task Force	2001 - 2002
Educational Program Principal Committee	2000 - 2002
SACS Graduate Program Sub-Committee	2000 - 2002
Diversity Task Force	Spring 1999
United Way Committee	1998 - 1999
Student Life Committee	1996 - 1999
Graduate Council	1995 - 1998
Planning Council	1995 – 1997

RESIDENCIES

2021 – 2022 Carver Community Cultural Center Writer-in-Residence (L)
 Playwright Residency

Oct 2021 – Oct. 2022, in San Antonio, Texas.

Zoryan Institute/IIGHRS's Genocide & Human Right University Program Summer 2011 (I)
Fellow Residency

Paper Presentation: "Heroes and Happy Endings: Hollywood's Portrayal of Genocide,"
Aug. 1 – Aug. 13, 2011 in Toronto, Canada

Sewanee Writers' Conference (I),
Playwright Residency,
July 18 – 30, 2006 in Sewanee, TN

Atlantic Center for the Arts Residency (N),
Novelist Residency
Presentation: "God Done Blessed You" at Inside Out,
May 16 – June 5, 1999 in New Smyrna Beach, FL.

CONFERENCES/WORKSHOPS

44th Annual 2023 Southwest Popular/American Culture Association Conference (R)
Paper Presentation: "Honey, Grab the Picnic Basket, There's Gonna Be a Lynching: Black
Trauma as White Entertainment in Horror Film."
February 22 – 25, 2023, Albuquerque, NM

2022 NetVue Conference (R)
Paper Presentation: Responding to the Signs of the Times: Faculty Engagement of Call
October 5 - 7, 2022, Schreiner University, Kerrville, Texas

42nd Annual 2021 Southwest Popular/American Culture Association Conference (R)
Paper Presentation: "Get Up! Stand Up! Fight the Powers that Be!: Messages of Resistance in
21st Century Black Horror Film."
February 22 – 27, 2021, via ZOOM.

41th Annual 2020 Southwest Popular/American Culture Association Conference (R)
Paper Presentation: "Ignore Her . . . She's Just Crazy: The Mistreatment of Female Anxiety and
Fear in Horror Film"
Roundtable Presentation: "The Shining," on Its 40th Anniversary,
February 19 – 22, 2020, Albuquerque, NM

27th Annual Last Frontier Theater Conference (I - PR)
Play Presentation: "Tulsa 1921," June 8 – 15, 2019 in Valdez, Alaska

Oral History Institute -- Women's Voices of Military City, USA: An Oral History Project
Dedication to Women and War.
Fellow – May 20 – 24, 2019 in San Antonio, TX

40th Annual 2019 Southwest Popular/American Culture Association Conference (R)
Paper Presentation/Moderator: "You've Come a Long Way Baby . . . Or Have You?: The
Representation of Female Characters in 21st Century Horror Film"
Roundtable Presentation: "Beyond the Final Girl: Women in Horror Film"

Roundtable Presentation: Exploring “The Haunting of Hill House,”
February 20 – 23, 2019, Albuquerque, NM

2018 Film and History Conference “Citizenship and Sociopathy”

Paper Presentation: “Despite the Fear . . . Women Doing it for Themselves: The Empowerment of Women in Trump Era Horror Film,” November 7 – 11, 2018 in Madison, WI

2018 Gemini Ink Writers Conference

Panel Presentation: “Telling Our Story Our Way”

Paper Presentation: “Black Writers Behind the Screen in the New Century”
July 21 – 22, 2018 in San Antonio, Texas

39th Annual 2018 Southwest Popular/American Culture Association Conference (R)

Paper Presentation: “Barbarians at the Suburban Gate: The Representation of Middle-Class Fears in Horror Film and Television;”

Round Table Presentation: “Slashers versus Scholars: Race, Class and Gender in Horror Scholarship;” and

Round Table Presentation: “The King of Horror Riding High: Stephen King at 70,”
February 7 – 10, 2018 Albuquerque, NM

2017 Film & History Conference “Representing Home” (I)

Paper Presentation: “Born to be Bad . . . Bad to the Bone: The Psychopathic Traits of Haunted Houses ‘Born Evil’ in Horror Film,” November 1 – 5, 2017 in Milwaukee, WI

38th Annual 2017 Southwest Popular/American Culture Association Conference (R)

Paper Presentation: “‘Don’t Be Fooled By Me. I Wear a Mask.’ Doctor Who, War, Trauma, and the Female Companions Who Helped Him on His Journey to Recovery,” February 15 – 18, 2017 In Albuquerque, NM

2016 Film and History Conference “Gods and Heretics” (I)

Paper Presentation: “Man Up and Embrace the Suck!: The Idealized Image of the Heroic American Soldier in The fantasy Films of Captain America,” October 26 – 30, 2016 in Milwaukee, WI

37th Annual 2016 Southwest PCA/ACA Conference (R)

Paper Presentation: “The Expendables: How Horror Television and Film Desensitizes Audiences to Violence Against Black Bodies” and

Round Table Presentation: “Could It Be . . . Satan: Horror and Moral Panic,” February 10 – 13, 2016 in Albuquerque, NM

36th Annual 2015 Southwest PCA/ACA Conference (R)

Paper Presentation: “What Goes on Behind Closed Doors: Horror Film as Allegory for Familial Abuse and Its Effects on Society and the Individual,” February 11 -14, 2015 in Albuquerque, NM

2014 Film and History Conference “Golden Ages” (I)

Paper Presentation: “A Superhero Ain’t Nothing but a Villain in a White Hat: The Coding of Anti-Heroic Traits of the Post 9/11 Superhero in Fantasy Film as Good,” October 29 – November 2, 2014 in Madison, WI

22nd Annual Last Frontier Theater Conference (I)

Play Presentation: "Ivy and the Vine," June 7 – 14, 2014 in Valdez, Alaska

35th Annual 2014 Southwest PCA/ACA Conference (R)

Paper Presentation: "Suffer the Little Children: The Representation of Children in Horror Film From the 1950s to Today" and

Panel Presentation: "Horror Television 2013: Cultural Fears and Representations," February 19 -22, 2014 in Albuquerque, NM.

21st Annual Last Frontier Theatre Conference. (I)

Play Presentation: "Silent Night," May 18 – 25, 2013 in Valdez, Alaska

43rd Annual PCA-ACA Conference. (N)

Paper Presentation: "Behind Every Great Man: How Doctor Who's Female Companions Helped Transform Him from a Destroyer to a Savior," March 27 - March 30, 2013 in Washington D.C.

2012 Film & History Conference "Film and Myth." (I)

Paper Presentation: "Arthur and Guinevere 2.0: The BBC's Merlin and the Reimagining of Arthurian Legend for a Twenty-First Century British Audience," September 26 - 30, 2012 in Milwaukee, Wisconsin

33rd International Conference on the Fantastic in the Arts/The Monstrous Fantastic (I)

Paper Presentation: "From Monster to Hero: The Evolution of the Vampire in Fiction and Film," March 21 – 25, 2012 in Orlando, Florida

Memory in World Cinema 2 (I)

Paper Presentation: "Never Again!: Documenting and Remembering the 1994 Rwanda Genocide in Film," Sept. 24 – Sept 25,, 2011 in San Antonio, Texas

19th Annual Last Frontier Theater Conference (I)

Play Presentation: "Doctor's Secret Recipe" and

Panel Presentation: "The Ethics of Ethnic: The Challenges, Pitfalls, and Morality of Writing Characters Outside Your Own Race and Culture." June 12 – 18, 2011 in Valdez, Alaska

PCA/ACA 2011 National Conference (N)

Paper Presentation: "Harry Potter and the Journey's End: J. K. Rowling's Use of the Monomyth in the Harry Potter Series," April 20 – 23, 2011 in San Antonio, TX

2010 Film & History Conference (I)

Paper Presentation: "Black Devil: The Black Male as Diabolical Seducer and Rapist in American Film," November 11 – 14, 2010 in Milwaukee, Wisconsin

Ang Lee Film Festival (R)

Panel Presentation: "Ang Lee Film Festival: Eat Drink Man Woman," for Center of East Asian Studies at Trinity University, March 10, 2010

17th Annual Last Frontier Theater Conference (I),

Play Presentation: "The Interrogation," June 13 – 20, 2009 in Valdez, Alaska

PCA/ACA National Conference (N),

Paper Presentation: "Dr. Who's Women and His Little Blue Box: The Use of Travel as a Heroic Journey of Self-Discovery for Rose Tyler, Martha Jones, and Donna Noble," April 8 – 11, 2009, in New Orleans, LA

SW/TX PCA/ACA Conference (R),

Paper Presentation: "The Devil Made Me Do It!: The Devil in 1960s – 1970s Horror Film," Feb. 25 – 28, 2009 in Albuquerque, NM

2008 Film & History Conference (I),

Paper Presentation: "Hope in the Time of Crisis: The Appeal of Harry Potter and Frodo Baggins after 9/11," Oct. 30 – Nov. 2, 2008 in Chicago, Ill

Black and Latino Playwrights Conference (N),

Residency/Play Presentation: "Common Ground," Sept. 10 – 16, 2007

Last Frontier Theater Conference (I),

Play presentation: "Common Ground," June 22 – 30, 2007 in Valdez, Alaska

PCA/ACA Conference (N),

Paper Presentation: "Wizards and Their Wards: A Comparative Study of Merlin, Gandalf, and Dumbledore," April 4 – 7, 2007 in Boston, MA

28th International Conference on the Fantastic in the Arts (I),

Paper Presentation: "From Marion to Sydney: The Evolution of the Heroine in Horror," March 14 – 18, 2007 in Ft. Lauderdale, FL

SW/TX PCA/ACA (R),

Paper Presentation: "This House is not a Home . . . For the Living: Haunted Houses in Literature and Film," Feb. 14 – 17, 2007 in Albuquerque, NM

Film & History 4th Biennial Conference: The Documentary Tradition (I),

Paper Presentation: "Documentary, Propaganda, or Journalism: The Films of Michael Moore," Nov. 8 – 12, 2006 in Dallas, TX

Last Frontier Theater Conference (I),

Play presentation: "Blues Before Sunrise," June 17 – 24, 2006 in Valdez, Alaska

PCA/ACA Conference (N),

Paper presentation: "A Reflection of the Times: George Pal and Simon Wells's adaptations of H.G. Wells's *Time Machine*," April 12 – 15, 2006 in Atlanta, GA

Doris Lessing Conference (N),

Paper presentation: "The Summer Before Dark: A Mythical Journey of Rediscovery," April 1 – 4, 2004 in New Orleans, LA

CineFestival en San Antonio 2004 (R),
Moderator: "Immigration in the Media" Conference, March 5, 2004, in San Antonio, TX.

Nimbus-2003 (I),
Paper presentation: "The Heroic Journey and Harry Potter: An Examination of J.K. Rowling's Use of the Monomyth in the Harry Potter Series," July 17 – 20, 2003 in Orlando, FL

International Radio & Television Society Foundation Faculty/Industry Seminar (N),
Panel presentation: "Clear Channel Communication," March 5 – 9, 2003 in
New York, NY

Southwest/Texas Popular Culture Association (R),
Paper presentation: "Playing to the Masses: Franco Zeffirelli's Adaptation of Shakespeare to Film," Feb.
12 – 15, 2003 in Albuquerque, NM

City Year San Antonio Conference (R),
Presentation: "Applying for Graduate School," Jan. 24, 2003 in San Antonio, TX

International Radio & Television Society Foundation Faculty/Industry Seminar,
Panel presentation: "Telecommunication Act 1996" Feb. 21 – 25, 2001 in New
York, NY

SCMLA Professors' Conference,
Panel presentation: "The Arts of/and Language: Creativity in an Interdisciplinary Department," Nov. 10,
2000 in San Antonio, TX.
International Women's Writing Guild, "Big Apple Workshops/Meet the Agents,"
Oct. 14 - 15, 2000 in New York, NY

Center for Women in Church and Society OLLU (L),
Panel presentation: "Women Take Back the Media," Feb. 5, 2000 in San Antonio, TX.

International Women's Writing Guild, "Big Apple Workshop,"
Oct. 17 – 18, 1998 in New York, NY.

International Women's Writing Guild, "Remember the Magic 1998" Conference,
Aug. 14 – 16, 1998, in Saratoga Springs, NY.

C-SPAN's Seminar for Professors, Jan. 6 – 7, 1997 in Washington DC

COMMUNITY SERVICE/PRESENTATIONS/READINGS

Verso Frontera 2022
Guest Speaker: Poetry Reading
October 22, 2022, Our Lady of the Lake University

Black and Blue: 400 Years of Struggle and Transcendence
Guest Speaker: Panel Discussion on Sterling Houston
June 9, 2022 Gemini Ink Sterling Houston Festival <https://youtu.be/pIGKdalwdno>

Contest Judge for Wagner H.S Freshman Play Festival, October 15, 2021
Wagner High School, JISD

Texas Poetry Society (S)
Spotlight Poet: Poetry Reading
October 9, 2021 Dallas, Texas on Zoom

Texas Business Women of San Antonio
Guest Speaker: Poetry Reading
May 18, 2021, Embassy Suites City Base, SAT, Texas

Lacuna Institute
Guest Lecturer/Poetry Workshop: Healing Through Verse
March 13, 2021, San Antonio, Texas via Zoom

Zoryan Institute of Human Rights and Genocide – Black History Month (I)
Guest Speaker: Film and Seminal Moments in History: A Discussion with Antoinette Winstead on
Selma (2014)
February 23, 2021, Toronto, Canada via Zoom

San Antonio College – Black History Month (L)
Guest Speaker: Despite it All: The Strength of Black Families in Times of Hardship and
Struggles – Poetry and Prose Reading
February 22, 2021, San Antonio, Texas via Zoom

Carver Community Cultural Center: “Courageous Conversations #2”
Guest Speaker: “Black Bodies on a White Screen: The Portrayal of Blacks in American Cinema”
November 19, 2020. Carver Community Cultural Center on Zoom.

San Antonio Public Library: “Incubator Writer’s Workshop”
Lecturer: “Screenwriting Basics” June 23, 2018 at the Carver Library, San Antonio, TX

San Antonio Public Library
Lecturer: “The Black Panther Phenomenon,” March 31, 2018 at the Carver Library, San Antonio, TX

KLRN/PBS: Lorraine Hansberry: Sighted Eyes/Feeling Heart – Dream Week Celebration
Panel Presentation/ Discussion: “Lorraine Hansberry,” January 15, 2018 at the Alamo Drafthouse
Cinema, San Antonio, Texas

San Antonio Public Library: Zora Week! Their Eyes Were Watching God The 80th Anniversary
Paper Presentation: “Janie Got a Gun: A Revisionist Tale of Violence and Abuse in the Television
Adaptation of Their Eyes Were Watching God”
October 24 - 28, 2017 at the Carver Branch Library, San Antonio, TX

Texas Humanities Teacher Professional Development Workshop

Presentation: "Playwriting 101: Why and How to Teach Playwriting to Secondary School Students."

Workshop: "How to Write a 5-Minute Play," at Region 20 Education Service Center, San Antonio, TX
February 24, 2017

San Antonio Public Library

Lecturer: "Breaking News! Trump Tweets!: How the News Media Helped Donald Trump Win the 2016 Presidential Election," at The Carver Library, January 28, 2017

Barnes-n-Nobles Featured Poet

Awaken the Sleeping Poet, February 25, 2016

San Antonio Poets' Association

Featured Poet, April 18, 2015

San Antonio Public Library

Reader/Performer: Juneteenth Celebration, at the Carver Library, June 13, 2015

Barnes-n-Nobles Featured Poet

Awaken the Sleeping Poet, September 25, 2014

San Antonio Public Library

Lecturer: "Black Women in the News Media," *Deconstruction of the Black Woman in Literature, Visual Media, and Music*, at The Carver Library, August 23, 2014

Resurrection Baptist Church's Youth Filmmakers' Workshop

Volunteer Film Production Instructor, October 5 – 26, 2013

San Antonio Public Library/Black History Month

Lecturer: "Yearning for Freedom," at Maverick Branch, February 23, 2013

Resurrection Baptist Church Media Center

Volunteer Script Writer/Director, RBC in Schertz, Texas, September 2011 – present

Annual Christmas Coloring Book and Crayon Drive for Margil Elementary,

Volunteer, Sponsored by Lakeside Production Crew, December 2011 - Present

UIL District 25-5A Judge for Poetry/Prose, April 2, 2011, Steele High School

NAACP Act-So Judge for Filmmaking, March 12, 2011 Moly Pruitt Public Library

Harlandale 24 Hour Theater Writing Project (Harlandale ISD – San Antonio, Texas)

Workshop Facilitator: "How to Write a One Act Play," February 18 – 19, 2011

San Antonio Film Commission: Film Panel Series, July 27, 2010

Panel Presenter: Film Education Programs in San Antonio at San Antonio Central Library

Barnes-n-Nobles Guest Poet
Awaken the Sleeping Poet, May 27, 2010

NAACP Act-So Judge for Filmmaking, March 27, 2010, St. Phillips College

Guerra Branch Public Library Black History Month Celebration
Lecturer: "Harlem Renaissance Writers and Their Contribution to Literature," Feb. 21, 2010

Barnes-n-Nobles Guest Poet
Awaken the Sleeping Poet, August 27, 2009

Contest Judge for Wagner H.S Annual Talent Show, Sept. 29, 2009
Wagner High School, JISD

Hot Meal/Cold Read Lecture/Workshop Series (PrimaDonna Productions),
Lecturer: "Cold Readings for the Stage," August 2, 2009

NAACP Act-So Judge for Dramatics, March 14, 2009, Barbara Jordon Center
Carver Library Black History Month Celebration,
Lecturer: "The Obama Phenomenon: The Media's Role in Creating Political Superstars from FDR to Barack Obama," Feb. 21, 2009

H-E-B's Lunch-n-Learn: Black History Month Lecture,
Lecturer: "The Plural of You and Me: The History of Black History Month," Feb. 11, 2009

Cody Library Martin Luther King Jr. Celebration,
Lecturer: "A Dream Fulfilled: How Dr. Martin Luther King Jr.'s Dream is being Fulfilled in the 21st Century," Jan. 24, 2009

Hot Meal/Cold Read Lecture/Workshop Series (PrimaDonna Productions),
Lecturer: "Auditioning for Theatre," Nov. 16, 2008

NAACP Act-So Judge for Filmmaking and Playwriting,
April 5, 2008, St. Phillips College.

Barnes-n-Nobles Guest Poet for Black History Month,
Awaken the Sleeping Poet, Feb. 28, 2008

Carver Library Martin Luther King Jr. Celebration,
Presenter/Lecturer: "From Christ to King: The Legacy of Passive Resistance," Jan. 19, 2008

San Antonio Poetry Fair Guest Poet,
University of Texas at San Antonio, Oct. 13, 2007

Pfeiffer Academy Career Day,
Presenter: "Directing, Writing, and Acting for Stage and Screen, May 11, 2007

Southside HS AP English,
Documentary Film Workshop Director, April 25 & May 2, 2007

San Antonio Express News Guest Poetry Editor for June,
June 2006, in San Antonio, TX.

TAPPS Judge for Individual/Duet Acting,
February 16, 2006, Holy Cross HS.

San Antonio Express News Guest Poetry Editor for June,
June 2004, in San Antonio, TX.

Annual Margil Elementary School Thanksgiving Food Drive,
Volunteer, sponsored by Lambda Pi Eta and Lakeside Production Crew, November 2001 - 2014 in San Antonio, TX

23rd Annual Mayor's Talent Show Finals,
Finals Judge, sponsored by San Antonio Parks-n-Recreation, Oct. 12, 2003, in San Antonio, TX
U.C. Veteran's Day Parade,
UCPL Float Character: "Hermione Granger," Nov. 8, 2003, in Universal City, TX

78th Battle of the Flowers Association Oratorical Contest,
Semi-Finalist Judge, February 28, 2003, in San Antonio, TX

Children's Book Week,
Volunteer Reader, sponsored by Universal City Public Library, Nov. 20, 2002, in Universal City, TX

Lemony Snicket Story Contest,
Judge, sponsored by Universal City Public Library, Nov. 13 - 20, 2002, in Universal City, TX

U.C. Veteran's Day Parade,
UCPL Float Character: "Little Red Riding Hood," Nov. 9, 2002, in Universal City, TX

74th Battle of the Flowers Association Oratorical Contest,
Semi-Finalist Judge, March 5, 1999, in San Antonio, TX.

True Gospel Baptist Church Vacation Bible School,
Volunteer Instructor, June 1998, in San Antonio, TX

73rd Battle of the Flowers Association Oratorical Contest,
Finals Judge, March 6, 1998, in San Antonio, TX.

Christmas Reading Program,
Volunteer Reader, sponsored by Universal City Public Library, December 1996, in Universal City, TX.

Halloween Reading Party,

Volunteer Program Director/Organizer, sponsored by Universal City Public Library, October 1995 and 1996

Summer Reading Program,

Volunteer Program Director/Organizer, sponsored by Universal City Public Library, June 1995 and June 1996

AWARDS/HONORS/RECOGNITIONS

Heart Award (poetry): First Place for “Endless Summer of Unbearable Grief”	2022
J Paul Holcomb Memorial Free Verse Prize (poetry) First Place for “Burlesque at Dawn”	2022
Ekphrastic Poetry Award (poetry) First Place for “In the Shadows”	2022
2022 Pushcart Prize Nominee (poetry) for “Life Is . . .”	2021
Marking a Memory Award (poetry): First Place for “The Question”	2021
Sisters Prize (poetry): First Place for “Pearl Harbor”	2021
Berry Family Award (poetry): First Place for “Fairy Dance”	2021
Persimmon Award (poetry): First Place for “JAZZ”	2020
Francine Fleming Endowed Award for Teaching Excellence Our Lady of the Lake University	2016
San Antonio Express-News Best of 2010 Theater Recognition for <i>Ma Rainey’s Black Bottom</i>	2011
Presidential Mentoring Award	2009 & 2010
Finalist, 2008 Stage West 2 nd Annual Texas Playwriting Competition for <i>Common Ground</i>	2008
San Antonio Express-News Best of 2007 Theater Recognition for <i>Fences</i>	2007
Alamo Theatre Arts Council 2005 – 2006 Director of Drama Award for Excellence for <i>A Raisin in the Sun</i>	2006
Who’s Who Among American Teachers,	2005 - 2006
Who’s Who of American Women.	2005 - 2006
Who’s Who Among America’s Teachers	2004 - 2005

Who's Who of American Women,	2004 – 2005
Most Valuable Advisor OLLU,	2003 - 2004
Who's Who Among American Teachers,	2000
Who's Who Among American Teachers,	1998
Superintendent's Teaching Award, Judson ISD,	1992 - 1991
Honor Scholar, New York University,	1987

BIBLIOGRAPHY

Articles/Blogs

- Winstead, Antoinette. "Celebrating Juneteenth: The Importance of Symbolism and Visual Representation in Forming Collective Memory." *The Zoryan Institute*. 18 June 2021
<https://zoryaninstitute.org/celebrating-juneteenth-the-importance-of-symbolism-and-visual-representation-in-forming-collective-memory/>
- . "Development Heavens: Antoinette Winstead." *The Dramatist: The Journal of the Dramatists Guild of America, Inc.* Jan/Feb 2011: 18 - 19
- . "From Marion to Sydney: The Evolution of the Heroine in Horror Film." *Dissections: Journal of Contemporary Horror*. February 2008: 8 -9
www.simegen.com/writers/dissections
- . "How I'm Surviving the Pandemic." *Langdon Review of Arts in Texas: TejasCOVIDo Edition*. Vol. 17 2020 – 2021. p. 87 - 88
- . "Reason to Be." *Lacuna Community Blog*. March 7, 2021.
<https://www.lacunacommunity.org/post/reason-to-be>

Book Chapters

- "The Devil Made Me Do It: The Devil in 1960s – 1970s Horror Film." *Vader, Voldermort and Other Villains: Essays on Evil in Popular Media*. London: McFarland, 2011. 28 – 45.
- "Doctor Who's Women and His Little Blue Box: Time Travel as a Heroic Journey of Self-Discovery for Rose Tyler, Martha Jones, and Donna Noble." *Doctor Who in Time and Space: Essays on Themes, Characters, History and Fandom, 1963 – 2012*. London: McFarland, 2013. 227 – 241.
- "Never Again! Documenting and Remembering the Rwanda Genocide (1994) on Film." *War, Revolution and Remembrance in World Cinema: Critical Essays*. Ed. Nancy Membrez. North Carolina: McFarland, 2021. 284 – 295.

Book Reviews

- "*African filmmaking: Five Formations*." *Choice*. Vol. 55 Issue 5. January 2018.
- "Ashley, Mike. *Out of this World: Science Fiction, but Not as You Know It*." *Choice*. January, 2012
- "Baker, Christina N. *Contemporary Black Women Filmmakers and the Art of Resistance*." *Choice* Vol. 56, Issue 11, July 2019
- "Barker, Martin. *A 'Toxic Genre': The Iraq War Films*." *Choice* . Feb. 2012
- "Biesen, Sheri Chinen. *Blackout: World War II and the Origins of Film Noir*." *Choice* . April 2006
- . "Music in the Shadows: Noir Musical Films" *Choice*. January 2015
- "Blake, Richard A. *Street Smart: The New York of Lumet, Allen, Scorsese, and Lee*." *Choice*. February 2006
- "Boon, Timothy. *Film of Facts: A History of Science in Documentary Film and Television*." *Choice*. January 2009.
- "Broe, Dennis. *Film Noir: American Workers and Postwar Hollywood*." *Choice*. Aug. 2009
- "Brown, John Russell. *Shakespeare and the Theatrical Event*." *Choice*. June 2003.
- "Bruns, John. *Hitchcock's People, Places, and Things*." *Choice* Vol 57, Issue 8, April 2020

- “*Caligari’s Heirs: The German Cinema of Fear After 1945*. Ed. By Steffen Hantke.”
Choice. August 2007
- “Casper, Drew. *Hollywood Film 1963 – 1976: Years of Revolution and Reaction*.”
Choice. March 2012
- “Cautionary Tales,” *Dead Reckonings*. Vol. 7. Spring 2010: 82 - 86
- “Cheng, Anne Anlin. *Second Skin: Josephine Baker and the Modern Surface*.”
Choice. September 2011.
- “China on Screen: Cinema and Nation.” *Film and History*. Vol. 37.2 Fall 2007: 110 – 111
- “Chong, Sylvia Shin Huey. *The Oriental Obscene: Violence and Racial Fantasies in the Vietnam Era*.” *Choice*. August 2012
- “Christiansen, Steen Ledet. *The New Cinematic Weird: Atmospheres and Worldings*. *Choice*. May 2022
- “Clasen, Mathias F. *A Very Nervous Person’s Guide to Horror Movies*.” *Choice*. Dec. 2022
- “*A Concise Companion to Shakespeare on Screen*. Ed. By Diana E. Henderson.”
Choice. November 2006
- “Conrad, Mark T. *The Philosophy of Neo-Noir*.” *Choice*. August 2007
- “Covens, Witchcraft, and Murder, Oh My!” *Dead Reckonings*. No. 14, Fall 2013: 84 -86
- “Cunningham, Keith. *The Soul of Screenwriting: On Writing, Dramatic Truth, and Knowing Yourself*.” *Choice*. May 2009
- “Deggans, Eric. *Race Baiter: How the Media Wields Dangerous Words to Divide a Nation*.”
Choice, September, 2012
- “Deery, June. *Reality TV*.” *Choice*. January 2016
- “Dixon, Wheeler Winston. *Film Noir and the Cinema of Paranoia*.” *Choice*. Sept. 2009
- “*The Documentary Film Book*, ed. by Brian Winston.” *Choice*, August 2014
- “*Dying Swans and Madmen: Ballet, The Body and Narrative Cinema*. Adrienne L. McLean. New Brunswick: Rutgers University Press, 2008.” *Quarterly Review of Film and Video*. Vol. 27 No. 2, March 2010: 150 - 154
- “Early, Emmet. *The War Veteran in Film*.” *Choice*. Dec. 2003.
- “Ebert, Roger. “*Scorsese by Ebert*.” *Choice*. March 2009.
- “Ellis, John. *Documentary: Witness and Self-Revelation*.” *Choice*. March 2012.
- “Fells, Robert M. *George Arliss: the Man Who Played God*.” *Choice*. March 2005.
- “Foster, Gwendolyn A. *Class-Passing: Social Mobility in Film and Popular Culture*.”
Choice. March 2006
- *Performing Whiteness: Postmodern Re/Constructions in the Cinema*.” *Choice*. July 2003.
- “Gallo, Guy. *Screenwriter’s Compass: Character as True North*.” *Choice*, September 2012.
- “Gehring, Wes D. (2001) *Seeing Red . . . The Skeleton in Hollywood’s Closet*.”
Feedback. 2002: 50
- “Geraghty, Christine. *Now a Major Motion Picture: Film Adaptations of Literature and Drama*.” *Choice*. April 2008
- “Gill, Rosalind. *Gender and the Media*.” *Choice*. August 2007
- “Gorton, Kristyn. *Theorizing Desire: From Freud to Feminism of Film*.” *Choice*. March 2009.
- “Gunter, Barrie. *Television Versus the Internet: Will TV Prosper or Perish as the World Moves Online?*” *Choice*. June 2011

- “Hantke, Steffen. *Horror Film: Creating and Marketing Fear.*” *Choice*. April 2005
- Harbert, Benjamin J. American music documentary: five case studies of ciné-ethnomusicology. *Choice*, Vol. 56, Issue 6, Feb. 2019
- “Heffernan, Kevin. *Ghouls, Gimmicks, and Gold: Horror Films and the American Movie Business.*” *Choice*. October 2004.
- “Hulbert, Jennifer. *Shakespeare and Youth Culture.*” *Choice*. Feb. 2007
- “Humbert, David. *Violence in the films of Alfred Hitchcock: a study in mimesis.*” *Choice*. October 2017
- “Humphries, Reynold. *The Hollywood Horror Film 1931 – 1941: Madness in a Social Landscape.*” *Choice*. Feb. 2007
- “Hutchings, Peter. *Hammer and Beyond: the British Horror Film.*” *Choice* October 2022
- “Hutchinson, George. *In Search of Nella Larsen: A Biography of the Color Line.*” *Choice*. March 2007
- “Jackson, Russell. *Shakespeare and the English-Speaking Cinema.*” *Choice*. December 2015
- “Kavka, Misha. *Reality TV.*” *Choice*, September 2012
- “Koepnick, Lutz P. *The Long Take: art cinema and the wondrous.*” *Choice*. Vol. 55, Issue 11, July 2018
- “LoBrutto, Vincent. *Martin Scorsese: A Biography.*” *Choice*. June 2008
- “Lowenstein, Adam. *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film.*” *Choice*, May 2006.
- “Mayer, Robert. *Eighteenth-Century Fiction on Screen.*” *Choice*. May 2003.
- “Mazierska, Ewa. *European Cinema and Intertextuality: History, Memory, and Politics.*” *Choice*. June 2012
- - - - “*From Moscow to Madrid: Postmodern Cities, European Cinema.*” *Choice*. July 2003.
- “Miller, Naomi J. *Reimagining Shakespeare for Children and Young Adults.*” *Choice*. Sept. 2003
- “*Mind Reeling: Psychopathology on Film*, Ed. By Homer B. Pettey.” *Choice*. August 2021.
- “*Mining the Home Movie: Excavations in Histories and Memories.* Ed. By Karen L. Ishizuka and Patricia R. Zimmerman.” *Choice*. June 2008
- “Morris, Christopher D. *The Hanging Figure: On Suspense and the Films of Alfred Hitchcock.*” *Choice*. April 2003.
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