

Octavio Quintanilla

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Education

- Ph.D. Literature and Creative Writing (Poetry Concentration). University of North Texas. 2010.
- M.A. English. Creative Writing Thesis (Poetry). University of Texas Pan-American. 2003.
- B.A. English. University of Texas Pan-American. 1998.

University / College Teaching Experience

Professor of English: Our Lady of the Lake University, San Antonio, TX
Fall 2013-Present

- English 7321: Literary Forms
- English 7356: Literary Translation
- English 7343: Latino/a Literature
- English 7342: Literature and Gender
- English 6311: Workshop: Creative Writing and Social Justice (Poetry)
- English 8381: Thesis
- English 7585: Graduate Field Study
- English 3368: Literature of the Southwest
- English 3311: Creative Writing (Poetry and Fiction)
- English 3321: Poetry
- English 2331: Introduction to World Literature
- English 2335: Introduction to Fiction
- English 2336: Introduction to Poetry and Drama (face-to-face and online)
- English 1313: Composition
- English 1314: Rhetoric

Full-Time Lecturer: Texas A&M University—Kingsville
Fall 2011-Spring 2013

- English 3300: Creative Writing (Poetry and Fiction)
- English 2342: Poetry and Novel
- English 1301: Composition

- English 1302: Rhetoric

Full-Time Instructor: South Texas College
2009-2011

- Introduction to Literature
- English 1301: Composition
- English 1302: Rhetoric

Teaching Fellow: University of North Texas
2006-2009

- English 3150: Intermediate Poetry Workshop
- English 3100: Introduction to Creative Writing (Mixed Genre—Poetry, Fiction, Non-Fiction)
- English 2220: World Literature 1620 to Present
- English 1310: Composition I
- English 1320: Composition II

Part-Time Lecturer: University of Texas Pan-American
2003-2004

- English 1302: Rhetoric

High School Teaching Experience

- Mid-Valley Academy
2009-2010
- South Texas ISD
Summer 2008
- Texas State Technical College, Upward Bound Program
Summer 2006, 2007, 2009
- Harlingen High School
1999-2006

ACCREDITATIONS

- Texas Teacher Certificate (Secondary)

LANGUAGES

- Fluent in Spanish

INSTITUTIONAL SERVICE

- Member, Undergraduate Curriculum Committee (fall 2024-present)
- Thesis Director (Fall 2024-Spring 2025)
- English Department Representative for TECC (Fall 2022)
- Member, Academic Policy Committee (2016-Spring 2022)
- Faculty Advisor, *The Thing Itself* (fall 2018-current)
- Thesis Director (Spring/Fall 2023)
- Interviewed twice, English/Spanish for Univision Radio promoting our MA/MFA (fall 2021)
- Served in the Hiring Committee for Assistant Coach / Cross Country and Track/Field (fall 2020)
- Founded and Organized VersoFrontera Literary Festival (Held at OLLU-RGV in cooperation with the Provost's office).
- Drafted and initiated Proposal for CW Certificate (fall 2019)
- Our Lady of the Lake University, Chair Academic Policy Committee (fall 2018-2019)
- Double Majors Initiative Taskforce (fall 2018-2019)
- Faculty Assembly Executive Committee (Fall 2017-current)
- Enrollment Management Advisory Council (fall 2018-2019)
- Poet Laureate image used in University promotional material (2018)
- Member of Graduate Council (ongoing)
- Drafted and initiated Proposal for CW Certificate (fall 2018)
- Student Advising (ongoing)
- Participation/Reading at "Holding Up the Mirror: 50th Anniversary of the U.S Commission on Civil Rights Hearing on Mexican-Americans on the Southwest" (Nov 2018)
- Our Lady of the Lake University, Co-Chair Academic Policy Committee (tenure begins fall 2017).
- Our Lady of the Lake University, Co-coordinator: High School Day (fall 2013-2016).
- Panelist, "Labor of Love: Achieving a Ph.D." Presented by the Division of Mission and Ministry, Our Lady of the Lake University (spring 2016).
- Coordinator: Our Lady of the Lake University Literary Festival (Fall 2013-15).
- Organizer: First Annual Texas A&M-University Creative Writing Symposium (2013)
- Committee Member: First-Year Writing Program Committee (A&M University—Kingsville 2011-2013).

PUBLICATIONS

Poetry Collections:

Las Horas Imposibles / The Impossible Hours, winner of the Ambroggio Poetry Prize given by the Academy of American Poets (University of Arizona Press, 2025).

The Book of Wounded Sparrows (Texas Review Press, 2024), longlisted for the National Book Award.

If I Go Missing (Slough Press, 2014)

Book Translation:

Co-Translated *Las Horas Imposibles / The Impossible Hours* with Natalia Treviño (University of Arizona Press, 2025).

Collection of poems, *Textos en Miniatura*, by Colombian poet, Vanessa Torres. Published by Arte Poetica Press, 2020 (NYC).

Editor:

Puro Chicana: Writers of the 21st Century, editors: Octavio Quintanilla, Beth Alvarado, Carmen Tafolla, Luis Alberto Urrea, Edward Vidaurre (Cutthroat, A Journal of the Arts, 2020).

Hostos Review/Revista Hostosiana, the Hostos Community College/Latin American Writers Institute's peer-reviewed journal: a special issue on borders titled, "Contemporary Nepantlas: Writing on Crossing Borders from the Americas." Co-editor, with Keila Vall De La Ville, (Fall 2022).

Translations:

Three poems by Dominican poet, René Rodríguez Soriano: "Your thing was something else, Champ," "grandmother," and "Thirst in Thirst" published in *The Windward Review* (vol 16, 2018).

Co-translation from Serbian with Danijela Trajković of her story "The End of Childhood," published in *SETU Journal* (2018).

Two poems by Mexican poet, Héctor Carreto: "Cyclops" and "Caligula's Brother-in-Law" published in *Pilgrimage Literary Journal* (Spring 2017).

Poem by Steve Davenport: "True Confessions," translated from English into Spanish, *Midway Journal* (Spring 2013).

Selected Poetry Published in Literary Journals / Alternative Platforms:

- Two poems, “I write from a wound,” and “Violence” in *Cutthroat Literary Journal* (May 2025).
- Three poems in Poets.org: “Poem in which the violence occurs backstage,” “Night’s Edge,” and “Wedding Day” (April 2025).
- Three poems, “A Tree By The River,” “Confession,” and “Sleepless Tonight,” in *Salvation South* (April 2025).
- Poem, “Divine Alphabet” in “Praisesong for the People,” a project initiated by Amanda Johnston, 2024, Poet Laureate of Texas (April 2025).
- Poem, “My Father Never Read to Me” in *Zocalo Public Square* (March 2025).
- Three poems in the “Translation & Transition” issue of the *The Ilanot Review*: “God is Grief,” “Asemic Bird Song,” and “Burning” (March 2025).
- Poem, “Summer Elegy,” in *Christianity and Literature* (Vol 73, No 1, Spring 2024).
- Short essay, “Frontextos in Spain: Portraits of Writers, or Retrato de un Escritor,” and five Frontextos, “Lorca,” “Miguel de Cervantes,” “Sor Juana,” “Rosalia de Castro,” and “Miguel Hernández” in *Camino Real Journal*, housed in the Instituto Franklin-Universidad de Alcalá, Spain (2024).
- Three Frontextos in the anthology, *Immigrant Voices in the Pandemic*, “Los días oscuros 91,” “Los días oscuros 113,” “Los días oscuros 293.” Edited by Domnica Radulescu & Roxana Cazan (Solis Press, Fall 2023).
- Four Frontextos (visual poems) “Pasaporte 2,” “Pasaporte 11,” “Pasaporte 36” and “Pasaporte 45,” in the fall issue of *The Talon Review* (fall 2023).
- Frontexto visual poem, “Geometric F(r)acture 72” in Issue 19 of *MacQueen’s Quinterly* (August 2023). Poet, Gary Rosin, also published an ekphrastic poem using this Frontexto as a source.
- Three visual poems and interview in *Eleven Rivers Review*: “Memoria Invisible 32,” “Inversos 11,” & “Inversos 22” (Vol 8, Fall 2022-Spring 2023).
- Three Frontextos (visual poems), “Frontextures 143” (Labyrinth for Your Mother Tongue), “Frontextures 165” (Notations for Absence), “Frontextures 141” (Tu memoria, un nido de ayer), published in *MacQueen’s Quinterly* (Issue 18, April 29, 2023). Note: poet, Gary S. Rosin wrote ekphrastic text for these visual poems.
- Poem, “Poem About Not Dying (with References to the Movie, *Blood In, Blood Out*)” in the twenty-first annual, *Poetry At Round Top Anthology* (April 2023).
- Six visual poems, “Abstract Borderland 29, 43, 78, 82, 90, 105,” in *The Southampton Review*, Vol. XVII, Issue 31, Winter/Spring 2023.
- Two poems, “Labyrinth for Your Mother Tongue” and “Tu memoria, un nido de ayer,” in Issue 18 of *MacQueen’s Quinterly* (May 2023). Poet, Gary Rosin, also published an ekphrastic poems using these Frontextos as source.
- Five visual poems, “Abstract Borderland” 57, 93, 122, 154, 168 in *Mays Publishing Literary Magazine* (Spring 2023).
- Co-editor, with Keila Vall De La Ville, the Hostos Community College/Latin American Writers Institute’s peer-reviewed journal: *Hostos Review/Revista Hostosiana*, a special issue on borders titled, “Contemporary Nepantlas: Writing on Crossing Borders from the Americas.” We selected the work, the cover, and wrote the introduction (Fall 2022).

- Two poems in *El Mundo Zurdo 8: Selected works from the 2019 Meeting of the Society For the Study of Gloria Anzaldúa*: “La Columna Vertebral de Gloria Anzaldúa” & “La falda de serpientes.” Edited by Adrianna M. Santos, et al.
- Five poems in *Action, Spectacle*: “Pasaporte 1,” “Pasaporte 4,” “Pasaporte 10,” “Pasaporte 24,” & “Pasaporte 26” (Winter 2022).
- Two Poems: “Los días oscuros 116,” and “Los días oscuros 315” (cover) in *Yellow Medicine Review* (Spring 2022).
- Three poems: “Country of Words, a Lipogram,” “Remember,” & “The Poetics of Displacement: A Micro-Essay” in the *Southampton Review*, Vol XVI, issue 30 (Summer, Fall 2022).
- Three poems, “Los días oscuros 44,” “Loners on the Road,” & “Los días oscuros 29” in the anthology, *Yellow Flag Poems*, edited by Jasmina Wellinghoff. Word Design Press, 2022.
- Poem, “Carreta Wheel” published in the Witte Museum website to celebrate National Poetry Month (April 2022).
- Poem, “Abstract Borderland 41” in *TofuInk* (cover). (Vol 4, Summer 2022).
- Poems: “En los selfies que me mandas,” “Estoy en tus manos,” “Los torturados” & “Cuervo” (a reprint) in *Pilgrimage*, Vol 43, Issue 2, Spring 2022.
- Two poems in *Ethel Literary Journal*: “Field of Cotton” and “Wrath” (Jan 2021) (print and online).
- Poems in the Turkish Journal, *Edebiyat Ortami*. Frotexito #254 from “Los días oscuros” on cover; “Sürgünler” (Exiles), “İç Beni” (Drink Me), “Kırılganlık” (Vulnerability), “Hayatımın Aşkı” (Love of My Life), “Mezmun” (Psalm), “Hep Bir Şehir Olacak” (There will always be a city) (Spring 2020). (Translated byAycaan Gürlüyer).

Selected Poetry in Anthologies:

- Five poems in the anthology, *Southern Voices*, edited by Tom Mack and Andrew Geyer (Lamar University Press, 2024): “Where Do We Go From Here,” “The Poetics of Separation: A Micro-Essay,” “Self-Portrait With My Father’s Eyes,” “Desaparecer,” and “Poem About Not Dying.”
- Poem, “Hombres,” in the anthology, *Texas, Being: A State of Poems*, edited by Jenny Browne (Trinity University Press, 2024).
- Three poems (with Spanish translations) in the anthology, *In Xóchitl in Cuicatl: Floricanto (Cien años de poesía Chicana/latinx (1920-2020))*: “At the Foot of San Esteban Convent,” “The Image in the Absence of Words,” & “At Night, I Poison Myself.” Editors, Gabriella Gutiérrez y Muhs, Juan Velasco Moreno and Armando Miguélez (Editorial Polibea, 2021, released 2022).
- Two poems, *Nepantla Familias: An Anthology of Mexican-American Literature on Families Between Worlds: Why You Never Get in a Fight in Elementary School*,” and “You’re tired of your life” (Texas A&M University Press: Editor, Sergio Troncoso, 2021).
- Three poems, “Poder” “Under my fingers,” and “The Graves,” in the anthology, *Contra: Texas Poets Speak Out* (FlowerSong Press, 2020).

Fiction:

- “Small Confessions.” *Ottawa Arts Review* (Fall 2006).

- “Patricide.” *Dacey Brown* (Summer 2003).
- “Wolves.” *Gallery* (Spring 1998).

Nonfiction:

- Essay, “A Micro-essay on the ‘Micro-essays on Poetics’” in *Who Are You Without Colonialism? Pedagogies of Liberation*, edited by Clelia O. Rodríguez (Information Age Publishing, 2023).
- Essay, “Selena Quintanilla Pérez,” in the anthology, *Women Across Time: Mujeres A Través del Tiempo*, Edited by Susan L. Roberson (Texas A&M University Press, 2022).
- Micro Essay, “Memory Machine” in *Ilanot Review* (fall 2021).
- Essay, “Frontexto (ing): Border (ing) Text: An Essay,” and three Frontextos (visual poems) from “Los días oscuros,” #265, #292, #318 in Naoko Fujimoto Poetry & Graphic Poetry website (fall 2020).
- Poet Laureate Investiture speech, “Poetry’s Power,” in *Southwestern American Literature* (spring 2018).
- Essay, “Why I Write: Memory & Mystery,” *Langdon Review of the Arts in Texas* (fall 2019).

Selected Conferences / Presentations / Workshops:

- Panelist, “Poetry, Art, and the Border,” with Roberto Tejada (Eddie Vega moderator) at the San Antonio Book Festival (April 2025).
- Panelist, “National Book Awards: Realities of Writing” with Jason de León, Ernest Scheyder, and Violet Duncan at the Tucson Festival of Books (March 2025).
- Panelist, “Art Begins with a Wound” with Denise Low and Danez Smith at the Tucson Festival of Books (March 2025).
- Panelist, “Reshaping American Poetry” with Jose Hernandez Díaz and Danez Smith at the Tucson Festival of Books (March 2025).
- Panelist, “In A Memory Palace,” a story-telling contribution, hosted by UIW’s Dr. Kevin Salfen (February 2025).
- Panelist, “When The Old Names Fail Us,” Association of Writers & Writing Programs (AWP). Panelists included, Kimberly Ann Priest, Lynn Melnick, Maya Williams, Matt Miller (02/10/24).
- Panelist, “Poetry as a Means of Healing and Transformation in Times of Trauma and War,” Association of Writers & Writing Programs (AWP). Panelists included, Kalpa Singh-Chitnis, Candice Daquin, Olena O’Lear, and Volodymyr Tymchuk (Virtual, Feb 2024).
- Panelist/Reader, “Celebrating The National Book Award Nominees for Poetry” at the Miami Book Fair, moderated by Ruth Dickey (Fall 2024).
- Featured reader/panelist at the 2024 San Antonio Book Festival for the anthology, *Texas, Being: A State of Poems*, edited by Jenny Browne (04/13/24).
- Featured reader/panelist, “Working Writers Series,” at Palo Alto College. Panelists included, Juan Tejada, Viktoria Valenzuela, and Laura Van Prooyen (04/10/24).

- Featured presenter at OLLU's "2nd Annual Celebration of Scholarship and Creativity," hosted by the Dean of Academics (03/27/24).
- Panelist, 10th Annual El Mundo Zurdo Conference, "Corazón Collective: 'there is so much I want to tell you'". Panelists included, Jen Yáñez-Alaniz, Angelina Sáenz, Carmen Calatuyd, and ire'ne lara silva (05/18/24).
- Panelist in two panels at the Houston Poetry & Arts Festival 2024 at the West Houston Institute: "Hybrid Writing: Image and Text"; and, "Small Press Publishers: What We Look For in Submissions." Panels moderated by *Defunkt Magazine* editor, Miranda Ramirez (04/27/24).
- Featured reader, "Celebrating the release of Jen Yáñez-Alaniz's *Surrogate Eater*," at Resistencia Bookstore in ATX. Readers included, Jen Yáñez-Alaniz and Texas Poet Laureate, ire'ne lara silva (11/19/23).
- Featured reader for The Prudence L. Curry Writer's Series at the George Washington Carver Branch Library (10/24/23).
- Featured reader, "Chicane Poets," along with Texas Poet Laureate, ire'ne lara silva and Jen Yáñez-Alaniz at The Price Center in San Marcos, TX (10/6/23).
- Featured reader, "A Night of Celebration with ire'ne lara silva," the 2023 Texas Poet Laureate, at Gemini Ink. Readers included, Jen Yáñez-Alaniz and Gume Laurel III (08/24/23).
- Featured reader, "Texas Author Series" at the Guadalupe Cultural Art Center's Latino Bookstore. Poet, Jen Yáñez-Alaniz also read (08/11/23).
- Featured Writer, "Boldface Conference for Emerging Writers," sponsored by *Glass Mountain*, the undergraduate literary journal of the University of Houston (May 22-May 26).
- Poetry Curator for San Antonio park, "Poet's Pointe," which was part of my Poet Laureate Legacy Project. One of my poems is engraved on the wall, along with six additional poets I selected for the project. (05/13/23).
- Poetry Workshop, "Frontexto(ing) As Creative Process: A Visual Poetry Workshop" at the 21st Annual Poetry at Roundtop Festival (April 28-30).
- Featured reader, and Poetry Workshop Facilitator, "125 Lines of Poetry" at St. Phillips College (04/26/23).
- Featured author, Schreiner University's "Writers Conference" (04/19/23).
- Moderator, "The Power of Poetry," with poets, Mahogany L. Browne and Joshua Burton at the San Antonio Book Festival, (04/15/23).
- Featured author, "Scissortail Creative Writing Festival" at East Central University-Ada Oklahoma. Also featured, poets, Major Jackson, and Allison Amend (April 6 through April 8).
- Featured reader, "9th Annual Viva Poesia," at Mission Marquee Plaza. Readers included, Andrea Sanderson, Carmen Tafolla, & Jenny Browne (04/01/23).
- Moderator, poetry panel sponsored by Zoeglossia and the Virginia G. Piper Center for Creative Writing at Arizona State University. Official AWP off-site event held at Hugo House in Seattle, WA (03/11/23).
- Featured reader at offsite AWP event in Seattle, WA: "With A Little Help From My Friends," a poetry reading presented by Poemoftheweek.com and hosted by Gerard

Robledo and Andrew McFadyen-Ketchum. Readers included, Tomás Morín, Lee Herrick, CMarie Furman, Jen Sperry Steinorth, and more (03/11/23).

- Chaired committee for the selection of the Sergio Troncoso Award for Best First Book of Fiction of 2022, sponsored by the Texas Institute of Letter. Co-judges: Heath Dollar and Jennifer Ziegler (Dec 2022-March 2023).
- Featured reader and Panelist, “A Poetry Declaration and Language Celebration” at the Guadalupe Cultural Arts Center. Sponsored by Dreamweek COSA Immigration Liaison, CIELO Unity in Action, The Arab American Community Network, and The Alamo Chapter for Human Rights (02/27/22).
- Featured reader, “XXI Binational Conference Letras en el Estuario,” Texas Southmost College, Brownsville, TX (02/10/23).
- Featured reader, “Living on the Border” for Laredo Poet Laureate, Rosa Maria de Llano’s poetry workshop and reading (01/24/23).
- Poetry Curator for the month of December at *Zócalo Public Square*, An ASU Media Enterprise. Visual poets I selected: Rodney Gomez, Katrina Roberts, Carolina Ebeid, & Kylie Gellatly (January 2023).

Selected Art Exhibits / Collections:

- Group Exhibit, “For The Love of Collage,” at Blue Star Gallery 136, curated by Vikki Jones and Marcy McChesney (May 2025).
- Solo Exhibit, “Subversive Imagination” at Dock Gallery in San Antonio (January 2025).
- Solo exhibit, “Frontextos: Visual Poems / Poemas Visuales,” at El Consulado General de Mexico / Mexican Cultural Institute in San Antonio, TX. The exhibit was presented in conjunction with the The Institute of Texas Cultures (April 1-April 30, 2024).
- Group Exhibit, “2024 Border Biennial” at the El Paso Museum of Art (12/15/2024-04/21/2024).
- Solo Exhibit, “Garra” at Murillo Art Studio (Summer 2024).
- Exhibit and reception, “Frontextos” at OLLU’s Sueltenfuss Library. The exhibit included current MA/MFA students (Exhibit through April, 2024).
- Group exhibit, “This Ship Is Sailing,” curated by Vikky Jones at Blue Star (Feb 21-March 21, 2024).
- Group exhibit, “The 47th Annual: El Segundo de Febrero: Seguimos” at Centro Cultural Aztlan. This exhibit commemorated the 176th anniversary of the signing of the Treaty of Guadalupe Hidalgo (02/02/24).
- Group exhibition, “Sweet Sour, Bitter Savory” at Blue Star, curated by Vikky Jones. Dates of exhibit Nov 2 to Nov 16, 2024.
- Group art exhibit, “24 Hours of Wonder,” an interdisciplinary, cross-cultural artist collaborative in Russellville, Arkansas. Curated by Sabine Senft and Leticia Bajuyo (Aug 2023).
- Group exhibit, “Mescla Cruda,” curated by Vikky Jones, and featuring: Ana Hernandez, Andrei Renteria, & Mauro Murillo (01/06/23).
- Group exhibit, “Drawing, Drawing, Drawn,” at Clamp Light Studios and Gallery (reception 03/12/21)
- Solo exhibit, “Nepantlarte” at the Brownsville Museum of Fine Art (July 14-Aug 28).

- Art Exhibit (group) and poetry reading at UTRGV-Brownsville Campus (spring 2020).
- Art Exhibit of a visual micro-memoir and reading Equinox Gallery (at la Villita)— (reception Nov 2, 2019).
- Solo art Exhibit, Southwest School of Art (fall 2019).
- Art exhibit, Presa House Gallery, “Invisible Fires: The Art of Gaby Rico, Andy Villarreal, and Octavio Quintanilla” (summer 2019).
- Art exhibit, “Frontexto: A Return Home,” at the Weslaco Museum (Dec 2018).
- Print of Frontexto, “Cuervo,” in UT-San Antonio’s Library Special Collections (acquired summer 2018).

Critical Reviews:

- Wrote “Foreword” for Katrina Robert’s visual poetry collection, *Likeness* (Finishing Line Press, 2022).
- Visual review of Tomas Morín’s poetry collection, *Machete*, published in RHINO (fall 2022).
- Visual review of Eduardo Corral’s poetry collection, *Guillotine*, published in RHINO (spring 2021).
- “The Long Valley: A Review of Emmy Perez’ *With the River on Our Face*,” published in Texas Books in Review (spring 2018).
- *Black Ink / Tinta Negra*, by Xanath Caraza. *Life & Legends Journal* (spring 2017).
- *Poems from the Rio Grande*, by Rudolfo Anaya. *Southwestern American Literature* (fall 2016).
- *Before the Next Bomb Drops: Rising Up from Brooklyn to Palestine*, by Remi Kanazi. *RedWedge Magazine* (Summer 2016).
- *Goodbye Mexico: Poems of Remembrance*, edited by Sarah Cortez. *Southwestern American Literature* (Spring 2016).
- *Hum*, by Jamaal May. *RedWedge Magazine* (Summer 2015).
- “Ángel Leiva’s *Los Sonidos de la Lengua*: The Ouroboros of Language,” an introduction to poet’s Ángel Leiva’s book, *Los Sonidos de la Lengua* (Visions International Arts / Black Buzzard Press, 2015)
- *Under the Halo*, by Celeste Guzman Mendoza. *Borderlands Poetry Review*.
- *In the Event of Full Disclosure* by Cynthia Atkins. *Fact-Simile* (fall 2014).
- *Natural Take Over of Small Things* by Tim Z. Hernandez. *Southwestern American Literature*. (Fall 2014).
- *Hispanic Immigrant Literature: El Sueño del Retorno* by Nicolás Kanellos. *Southwestern American Literature*. (Fall 2012).
- *Ciento: 100 100-Word Love Poems* by Lorna Dee Cervantes. *Southwestern American Literature* (Spring 2012).
- *The Naked Rainbow and Other Stories* by Nasario García. *Southwestern American Literature* (Fall 2011).
- *Borderlines: Drawing Border Lives* by Steven and Reefka Schneider. *Texas Books in Review*. (Fall 2010).

Interviews Conducted:

- Interview with *Poetry* magazine's editor, Don Share, published for *American Microinterviews & Reviews* (spring 2017).
- Interview with poet and translator, Chloe Garcia Roberts for *American Microinterviews and Reviews* (spring 2017).
- Interview with poet, Cynthia Atkins for *American Microinterviews and Reviews* (fall 2017).
- Interview with poet, Alma Luz Villanueva, for *Voices de la Luna Literature & Arts Magazine* (spring 2015).
- Interview with poet, Reyes Cardenas, for *Voices de la Luna Literary Magazine* (summer 2014).

Photography:

- Two photos of the late Rosemary Catacalos published in Texas Public Radio's program, *Fronteras*, "Her work will last—Former Texas Poet Laureate Rosemary Catacalos is remembered by the people she touched," (06/01/22).
- Various photos of U.S. Poet Laureate, Juan Felipe Herrera, have been published in *Green Mountains Review* (spring 2017).
- Various photos of U.S. Poet Laureate, Juan Felipe Herrera, have been published in *Voices de la Luna Literature and Arts Magazine* (summer 2017).

Editorial:

- Series Editor for Verso Frontera Poetry Prize (poetry collection by a Latinx Poet published by Texas Review Press). The 2025 selection was *Unburying the Bones* by Victoria Buitron (2025).
- Assistant Editor, Mongrel Empire Press (spring 2016-current).
- Poetry Editor, *The Journal of Latina Critical Feminism* (fall 2016—2020).
- South Texas Regional Editor, *Texas Books in Review* (Fall 2014-current).
- Poetry Editor, *Southwestern American Literature* (2016-2021).
- Poetry Editor, *Voices de la Luna* (spring 2017-2023).
- Interviews editor, *American MicroReviews & Interviews* (2016-2020).
- Assistant Editor, *La Tolteca Zine* (founded by Ana Castillo) (2016-2017).
- Reviews editor, *Life & Legends Literary Journal* (spring 2016-2017).
- Faculty Advisor/Editor *Writer's Bloc Literary Magazine* (2011-2013).
- Assistant Poetry Editor, *American Literary Review*, 2007-2009.
- Reader, *American Literary Review* (2007).
- Poetry Editor, *The North Texas Review*, 2006.
- Poetry Editor, *Gallery*, 1997.

Selected Poetry Readings:

- Featured reader, “Cultivating Voices: Live Poetry New Books Showcase,” with Julie Marie Wade and Denise Duhamel, hosted by Sandy Yannone (April 2025).
- Featured Reader for “MegaCorazon” and initiative of Urban 15 (April 2025).
- Featured Reader with Irish poet, Dawn Watson, hosted by poet, Jenny Browne and sponsored by Consulate General of Ireland (March 2025).
- Book Launch of *Las Horas Imposibles / The Impossible Hours* at UNAM-San Antonio (March 2025).
- Featured Reader, Hill Country Literary Festival (March 2025).
- Featured Reader, “Dia Internacional del Libro,” hosted by Club Alpha, a community service initiative (April 2025).
- Feature Reader, “Tea, Scones, Conversation, & Poetry” at St. Mark’s Bookstore (April 2025).
- Featured Reader, “Home and Place: Tracing Displacement, Migration, Immigration, Citizenship, Land Dispossession, and Genocide” at Northwest Vista College (February 2025).
- Featured reader, “Exhibit B: A Literary Variety Show,” hosted by James Steward III (January 2025).
- Featured reader, “Poet Baseball Cards” offsite reading at Prospero’s Book during the Association of Writers & Writing Programs (AWP) conference. Hosted by poet, Justin Hamm (02/09/24).
- Featured reader, “An Evening of Poetry,” with Texas Poet Laureate, ire’ne lara silva, at Trinity University (02/01/24).
- Featured reader and Compere, “Poets Building Bridges,” a Zoom poetry series hosted by George Wallace and sponsored by The Walt Whitman Birthplace Association. Poets from San Antonio, Milan Italy, and representing Roadside Press (01/13/24).
- Featured interview in “Words in a Wire,” UTEP’s literary podcast, hosted by Daniel Chacón (Fall 2024).
- Featured reader at The Twig Bookshop with Jose Antonio Rodriguez (Fall 2024).
- Featured reader at Alienated Majesty Books in ATX with Jose Antonio Rodriguez (Fall 2024).
- Featured reader at The Twig Bookshop with Marcela Sulak (Summer 2024).
- Featured reader at The Twig Bookshop with Joshua Robbins (Summer 2024).
- Featured reader at “Feria del Libro” at UNAM-San Antonio (Fall 2024).
- Featured reader at Raye Hendrix’s poetry book launch of *What Good Is Heaven* at Alienated Majesty Books in ATX. Also reading, Sarah Matthes (09/14/24).
- Featured reader at the Art Museum of South Texas. Readers included, Tom Murphy and Devorah Fox (03/21/24).
- Featured reader at “Poetry at Torre Latina,” sponsored by Nuestra Palabra and Tintero Projects. Readers included Angelina Sáenz, Marie Elena Cortés, and Texas Poet Laureate, ire’ne lara silva. Hosted by Tony Dias and Lupe Mendez (03/05/24).
- Featured reader/panelist with Nuestra Palabra, a virtual discussion and poetry reading hosted by Tony Diaz. This was a preview for a forthcoming in-person presentation (02/19/24).

- Featured reader in the 10th annual, “Viva Poesía: Confluence of the Creative Arts.” Readers included, Carmen Tafolla, Andrea “Vocab” Sanderson, and Eddie Vega (04/06/24).
- Featured speaker with Natalia Treviño and Reggie Scott Young on the San Antonio Public Library Podcast for National Poetry Month (04/03/24).
- Keynote Speaker at the TexLer Conference at UTSA. Keynote title: “The Wounded “Eye” in Poesía: Writing the Lyric “I” at the Intersection of Word and Image” (Fall 2024).
- Interview and reading, “Writer to Writer” Podcast with Radio Boise (08/04/2024).
- Reader and Presenter of Inmaculada Lara Bonilla’s poetry collection, *decir bóveda* at Librería Juan Rulfo, Madrid, Spain (Summer 2022).
- Featured reader, “Jamming Poético,” hosted by Ateneo de Caracas (Venezuela). Virtual panel included: Manuel Lopez, Belkys Arredondo Olivo, Blanca Elena Pantin. Pedro Larrea (5/29/22).
- Featured Reader, “CantoMundo Chicana Poetry Reading in honor of Hispanic Heritage Month.” Sponsored by OLLU and CantoMundo. Additional featured readers: Emmy Pérez, Amalia Ortiz & Matt Tavares (09/29/22).

Boards / Committees:

- Advisory Committee, San Antonio Book Festival (current).
- Advisory Committee, Gemini Ink’s “Zoeglossia: Retreat for Writers with Disabilities” (2021-2023).
- Board Member, *Voices de la Luna Literature and Arts Magazine* (2018-2020).
- Artistic Advisory Committee, Luminaria Arts Festival, 2016.

Selected Honors / Grants / Fellowships / Teaching Awards:

- Inducted in the Texas Institute of Letters (April 2025).
- Recipient of the 2025 Burdine C. Johnson Honor Award for Best Book of Poetry for *The Book of Wounded Sparrows*, given by the Texas Institute of Letters (April 2025).
- Recipient of Our Lady of the Lake University’s Moody Professorship 2025.
- Individual Artist Grantee from San Antonio’s Department of Arts and Culture (Fiscal Year 2025).
- Poetry collection, *The Book of Wounded Sparrows*, longlisted for the National Book Awards, published by Texas Review Press (2024).
- Awarded Tenure from Our Lady of the Lake University (2024).
- Recipient, 2024 Individual Artist Grant from the City of San Antonio (fall 2024).
- Arts & Letters Award for Artistic Merit from the Friends of the Library (11/06/21).
- Recipient, 2020 Luminaria Artist Foundation Grant (Literary Category).
- San Antonio Poet Laureate 2018-2020.
- CantoMundo Fellow (graduate).
- Texas A&M University System Teaching Excellence Award (spring semester of 2012).

Professional Affiliations:

- Association of Writers & Writing Programs
- Texas Association of Creative Writing Teachers

Selected Community Involvement:

- MFA Committee Member, (with Roberto Tejada and Nick Flynn) for Kimberly Cervantes, University of Houston (April 2025).
- Donor and participant at the “Pen to Paper” Tenth Anniversary celebration of the Palo Alto Poetry Archive (April 2025).
- Frontexto book cover, *Betrayal U: The Politics of Belonging in Higher Education*, edited by Rebeca G Martínez and Monica J. Casper and published by the University of Arizona Press (April 2025).
- Featured reader, Viva Poesia: Palabra, Musica y Cultura,” sponsored by San Antonio World Heritage office (April 2025).
- Frontexto book cover for *Wonderland* by Melanie Márquez Adams, published by Mouthfeel Press (March 2025).
- Judge for the Jones Fellowship for the Texas Institute of Letters. Judges included Diana Lopez, Guadalupe Garcia-McAll, Sergio Troncoso, and WK Stratton (Spring 2025).
- Blurbed Meg Reynolds’ book, *Condition* (May 2025).
- Blurbed Bianca Perez Gonzalez Perez’ book, *Bloodlines*, published by Flowersong Press (May 2025).
- Book signing with the University of Arizona Press at the Tucson Festival of Books (March 2025).
- Frontexto, “Eremiton,” from the “Alphabet” series for cover of *The Cortland Review* (March 2025).
- Featured reader at the YMCA of Central New York Writers Voice Online, hosted by Phil Memmer (February 2025).
- Poetry Judge, “2023 Anhinga Prize for Poetry” (to be published by Anhinga Press) (May-early Fall).
- Book Launch, *The Book of Wounded Sparrows* at Our Lady of the Lake University (Fall 2024).
- Blurbed Sylvia Elia Vargas Carbajal’s book, *Echoes of the Muse*, published by Editorial Mundo Latino (Fall 2024).
- Cover artist for the Fall issue of *Naugatuck River Review*, edited by Lori Desrosiers. Cover art: “Chubirido,” from the Equilibrium series, #89 (Summer / Fall 2024).
- Reader and co-organizer of “Our Word Is Our Vote,” an event held at UTSA to register people to vote. Co-organizers included ire’ne lara silva, Sheila Black, Duncan Hayse, Natalia Treviño, and more (09/28/24).
- Featured Speaker, “The Illuminated Manuscript,” for Kinected: Co-Working (07/24/24).
- Writer at the fundraising event, “artRageous: Roccoco Ranch,” held at the Museum of South Texas in Corpus Christi (06/13/24).
- Committee Member, Gemini Ink’s “Autograph Series,” planning for Aimee Nezhukumatathil’s visit (April 2024).
- Featured reader for Urban-15’s annual reading event, “Mega Corazon” (03/18/24).

- Featured reader / presenter at Richmond High School, West Contra Costa Unified School District. Virtual visit, Shellie Wharton’s class, invited by poet, Brian Jacobs (02/13/24).
- Represented Alabrava Press at the bookfair at the Association of Writers & Writing Programs (AWP) conference (02/09/24).
- Organizing Committee Member, Gemini Ink’s “Autograph Series,” taking place April 11th-12th.
- Board Member, San Antonio Book Festival (current).
- Founder/Publisher of Alabrava Press. This year we published *Surrogate Eater*, poems by Jen Yáñez-Alaniz (Alabrava Press, 2023).
- Blurbed David Meischen’s collection of poems, *Caliche Road Poems*, published by Lamar University Literary Press (2024).
- Virtually visited Professor CMarie Furhman’s class, who is the Poetry Director at Western Colorado University, to discuss “The Art of Inspiration” (10/02/23).
- Featured reader, “Welcoming Week 2023: We Belong in San Antonio,” a celebration uplifting our immigrant and refugee community, hosted by the City of San Antonio Immigration Liaison and Arts & Culture & the University of the Incarnate Word (09/08/23).
- Donated a Frontexto to benefit SAY Sí’s fundraiser: “Small Scale, Big Impact” auction (Aug 25-Sept 22).
- Judged the Aline B. Carter Poetry Contest for local charter schools (co-judge, Eddie Vega) (April 2023).

Selected Impact on Field:

- Featured interview, “Across the Borderline,” by Andy Fogle for *Salvation South* (April 2025).
- Featured Interview, “Five Questions with Octavio Quintanilla,” University of Arizona website (March 2025).
- Featured Interview, “Meet CantoMundista, Octavio Quintanilla,” CantoMundo website (March 2025).
- Featured Interview, “An Interview with Poet, Octavio Quintanilla, author of *The Book of Wounded Sparrows*,” by Rey M. Rodriguez, *Chapter House Journal* (February 2025).
- Two poems, “Parting” and “[You take a picture of your father],” reprinted in the anthology, *Poetry Is Bread: The Anthology*, edited by Tina Cane, Poet Laureate of Rhode Island, Emerita (Nirala Publishing, 2025).
- Interviewed for Centro Cultural Aztlan’s “Una Platica,” a series supported by the Mexican American Library program at UT Austin (03/19/24).
- Profile, “Octavio Quintanilla: Frontextos, Fragmentación del Arte” in Mexican newspaper, *Expreso/La Razón* from Cd. Victoria, Tamaulipas, Mexico (07/09/23).
- Interviewed by poet, Matt Sedillo, for the radio poetry show, “Poet’s Café” at KPFK Radio FM (05/03/23).
- Essay by Jim LaVilla-Havelin on Frontextos, “At the Edges, Texts on the Frontier: The Visual Poetry of Octavio Quintanilla.” *Pilgrimage*, Vol 43, Issue 2, Spring 2022.

- Four poems reprinted, “[Through plaster walls I hear the wailing],” “Grace,” “God’s Hands,” “Psalm 2,” anthologized in *A Fire To Light Our Tongues: Texas Writers on Spirituality*, published by TCU Press (Summer 2022).
- Poem reprint, “Vulnerability” in the *San Antonio Express-News* to celebrate National Poetry Month (Sunday edition, 04/17/22).

Teaching Interests:

- Creative Writing (Poetry, Fiction, Nonfiction)
- Visual Poetics
- Literary Translation
- 20th Century American Literature
- Mexican-American Literature
- Spanish and Latin American Poetry
- Rhetoric and Composition

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