**OLLU Music Program**

**Scholarship/Entrance Audition Requirements**

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**Voice**

1. Three contrasting solo songs that demonstrate your preparation for college level study in voice. One selection should be in a language other than English. The selections should show your vocal technique and your musical accomplishments. The song should be performed from memory, with piano accompaniment. A typical program could include one song from the classical repertory of any time period, one song from the American song or musical theatre repertory, and one song in a foreign language.
2. Sightreading

Please e-mail [Prof. Jennifer Piazza-Pick](mailto:Prof.Jennifer.Piazza-Pick) if you have any questions regarding the requirements for the Level II Voice Audition.

**Violin**

1. One movement of a Bach unaccompanied sonata or partita.
2. One movement of a sonata, concerto or other representative work from the Classical, Romantic or Twentieth Century, performed with accompaniment
3. An etude demonstrating technique
4. Sightreading

Please e-mail [Prof. Beth Girko](mailto:Prof.Beth.Girko) if you have any questions regarding the requirements for the Violin Audition.
**Viola**

1. A movement from a Bach Solo Suite (originally cello)
2. One movement of a sonata, concerto or other representative work from the Classical, Romantic or Twentieth Century, performed with accompaniment
3. An etude demonstrating technique
4. Sightreading

Please e-mail Prof. Lauren Magnus if you have any questions regarding the requirements for the Viola Audition.

**Cello**

1. One movement from a Bach Solo Suite
2. One movement of a sonata, concerto or other representative work from the Classical, Romantic or Twentieth Century, performed with accompaniment
3. An etude demonstrating technique
4. Sightreading

Please e-mail Dr. Elizabeth Dyer if you have any questions regarding the requirements for the Cello Audition.

**Double Bass**

1. Two contrasting movements from a Baroque sonata by Eccles, Corelli, Vivaldi, Marcello, Scarlatti, Telemann, or Handel, performed with accompaniment
2. One movement of a sonata, concerto or other representative work from the Classical, Romantic or Twentieth Century, performed with accompaniment
3. An etude demonstrating technique
4. Sightreading

Please e-mail Dr. Elizabeth Dyer if you have any questions regarding the requirements for the Double Bass Audition.

**Classical Guitar**

1. Two prepared pieces of music in contrasting styles and tempi (e.g., a piece in fast tempo from the Renaissance or Baroque eras, and a piece in slow tempo from the Classical or Romantic eras)
2. An etude demonstrating technique
3. Sightreading

Please e-mail Prof. Leslie Lyon if you have any questions regarding the requirements for the Classical Guitar Audition.

**Harp**

1. Two prepared pieces of music in contrasting styles and tempi
2. An etude demonstrating technique
3. Sight reading

Please e-mail Dr. Elizabeth Dyer if you have any questions regarding the requirements for the Harp Audition.

**Woodwinds**

1. A movement from a standard concerto or sonata
2. Band or orchestral excerpt as appropriate to training and experience
3. An etude
4. Sightreading

Please e-mail Prof. Larry Loden if you have any questions regarding the requirements for the Woodwind Audition.

**Brass**

1. A movement from a standard concerto or sonata
2. Band or orchestral excerpt as appropriate to training and experience
3. An etude
4. Sightreading

Please e-mail Prof. Nancy Staples if you have any questions regarding the requirements for the Brass Audition.


**Percussion**

1. Applicants should perform a solo or etude on at least two different instruments (snare drum, marimba/xylophone, timpani, and/or multiple percussion)
2. Band or orchestral excerpt as appropriate to training and experience
3. Sightreading

Please e-mail [Prof. Riely Francis](mailto:professorrielyfrancis@university.edu) if you have any questions regarding the requirements for the Percussion Audition.

**Piano**

1. Two prepared pieces of contrasting style. Ideally, selections will be chosen from the following two categories:
   o Bach Inventions, Suite movements, Preludes and Fugues; or a first movement from any classical sonata, and
   o A piece from 19th or 20th century literature such as a Chopin Nocturne or Mazurka, a Schumann character piece, or a short work by Bartok or Kabalevsky.
2. Sightreading

Please e-mail [Prof. Zachary Ridgway](mailto:professorzacharyridgway@university.edu) if you have any questions regarding the requirements for the Piano Audition.

**Jazz/Rock Saxophone, Trumpet, and Trombone**

1. Two contrasting pieces selected from the following: etude, transcribed solo, classical work, jazz standard head and improvised solo, bebop tune, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.
2. Sightreading (e.g., big band chart)

Please e-mail [Prof. Larry Loden](mailto:professorlarryloden@university.edu) if you have any questions regarding the requirements for the Jazz/Rock Saxophone, Trumpet and Trombone Audition.

**Jazz/Rock Piano**

1. Two contrasting pieces selected from the following: etude, transcribed solo, classical work, jazz standard head and improvised solo, bebop tune, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.
2. Comping through chord changes (blues, rhythm changes, or standard tune, etc.)
3. Sightreading (e.g., big band chart)

Please e-mail Prof. Joe Caploe if you have any questions regarding the requirements for the Jazz/Rock Piano Audition.

Jazz/Rock Guitar

(Guitar amplifier provided. Please bring your own cords)

1. Two contrasting pieces selected from the following: etude, transcribed solo, classical work, jazz standard head and improvised solo, bebop tune, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.
2. Comping through chord changes (blues, rhythm changes, or standard tune, etc.)
3. Sightreading (e.g., big band chart)

Please e-mail Prof. Joe Caploe if you have any questions regarding the requirements for the Jazz/Rock Guitar Audition.

Jazz/Rock Bass

(Bass amplifier available. Please bring your own cords)

1. Two contrasting pieces selected from the following: etude, transcribed solo, classical work, jazz standard head and improvised solo, bebop tune, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.
2. Walking bass line through chord changes (blues, rhythm changes, or standard tune, etc.)
3. Sightreading (e.g., big band chart)

Please e-mail Prof. Joe Caploe if you have any questions regarding the requirements for the Jazz/Rock Bass Audition.

Jazz/Rock Drum Set

(Drum set provided. Please bring your own sticks and brushes)
1. Two contrasting pieces selected from the following: etude, transcribed solo, classical work, jazz standard head and improvised solo, bebop tune, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.

2. Several different grooves including: fast and medium swing, ballad tempo (with brushes), Latin grooves (Bossa Nova, samba, cha cha cha, bolero, mambo, etc.), jazz waltz, funk, etc.

3. Sightreading (e.g., big band chart)

Please e-mail Prof. Joe Caploe if you have any questions regarding the requirements for the Jazz/Rock Drum Set Audition.

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**Jazz/Rock Voice**

1. Two contrasting pieces selected from the following: etude, transcribed solo, classical work, jazz standard head and improvised solo, bebop tune, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.

2. Sightreading

Please e-mail Prof. Gail Wettstein if you have any questions regarding the requirements for the Jazz/Rock Voice Audition.

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**Accordion**

1. Two contrasting pieces selected from the following: cumbia standard, etude, transcribed solo, classical work, jazz standard head and improvised solo, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.

2. Sightreading

Please e-mail Prof. José Torres if you have any questions regarding the requirements for the Accordion Audition.

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**Mariachi Voice, Trumpet, Violin, Guitar, Vihuela, Guitarron**

3. Two contrasting pieces selected from the following: mariachi standard, cumbia standard, etude, transcribed solo, classical work, jazz standard head and improvised solo, or ballad. Play-along CDs are acceptable, and audio playback equipment is available for auditions.

4. Sightreading
Please e-mail Prof. José Torres if you have any questions regarding the requirements for the Mariachi Audition.