

## **Octavio Quintanilla**

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### **Education**

Ph.D. Literature and Creative Writing (Poetry Concentration). University of North Texas. 2010.

M.A. English. Creative Writing Thesis (Poetry). University of Texas Pan-American. 2003.

B.A. English. University of Texas Pan-American. 1998.

### **University / College Teaching Experience**

Assistant Professor: Our Lady of the Lake University, San Antonio, TX

Fall 2013-Present

- English 7321: Literary Forms
- English 7356: Literary Translation
- English 7343: Latino/a Literature
- English 6311: Workshop: Creative Writing and Social Justice (Poetry)
- English 8381: Thesis
- English 7585: Graduate Field Study
- English 3368: Literature of the Southwest
- English 3311: Creative Writing (Poetry and Fiction)
- English 3321: Poetry
- English 2331: Introduction to World Literature
- English 2335: Introduction to Fiction
- English 2336: Introduction to Poetry and Drama (face-to-face and online)
- English 1313: Composition
- English 1314: Rhetoric

Full-Time Lecturer: Texas A&M University—Kingsville

Fall 2011-Spring 2013

- English 3300: Creative Writing (Poetry and Fiction)
- English 2342: Poetry and Novel
- English 1301: Composition
- English 1302: Rhetoric

Full-Time Instructor: South Texas College  
2009-2011

- Introduction to Literature
- English 1301: Composition
- English 1302: Rhetoric

Teaching Fellow: University of North Texas  
2006-2009

- English 3150: Intermediate Poetry Workshop
- English 3100: Introduction to Creative Writing (Mixed Genre—Poetry, Fiction, Non-Fiction)
- English 2220: World Literature 1620 to Present
- English 1310: Composition I
- English 1320: Composition II

Part-Time Lecturer: University of Texas Pan-American  
2003-2004

- English 1302: Rhetoric

### **High School Teaching Experience**

- Mid-Valley Academy  
2009-2010
- South Texas ISD  
Summer 2008
- Texas State Technical College, Upward Bound Program  
Summer 2006, 2007, 2009
- Harlingen High School  
1999-2006

### **ACCREDITATIONS**

- Texas Teacher Certificate (Secondary)

## LANGUAGES

- Fluent in Spanish

## INSTITUTIONAL SERVICE

- English Department Representative for TECC (Fall 2022)
- Member, Academic Policy Committee (2016-Spring 2022)
- Faculty Advisor, *The Thing Itself* (fall 2018-current)
- Thesis Director (Spring/Fall 2023)
- Interviewed twice, English/Spanish for Univision Radio promoting our MA/MFA (fall 2021)
- Served in the Hiring Committee for Assistant Coach / Cross Country and Track/Field (fall 2020)
- Founded and Organized VersoFrontera Literary Festival (Held at OLLU-RGV in cooperation with the Provost's office).
- Drafted and initiated Proposal for CW Certificate (fall 2019)
- Our Lady of the Lake University, Chair Academic Policy Committee (fall 2018-2019)
- Double Majors Initiative Taskforce (fall 2018-2019)
- Faculty Assembly Executive Committee (Fall 2017-current)
- Enrollment Management Advisory Council (fall 2018-2019)
- Poet Laureate image used in University promotional material (2018)
- Member of Graduate Council (ongoing)
- Drafted and initiated Proposal for CW Certificate (fall 2018)
- Student Advising (ongoing)
- Participation/Reading at "Holding Up the Mirror: 50<sup>th</sup> Anniversary of the U.S Commission on Civil Rights Hearing on Mexican-Americans on the Southwest" (Nov 2018)
- Our Lady of the Lake University, Co-Chair Academic Policy Committee (tenure begins fall 2017).
- Our Lady of the Lake University, Co-coordinator: High School Day (fall 2013-2016).
- Panelist, "Labor of Love: Achieving a Ph.D." Presented by the Division of Mission and Ministry, Our Lady of the Lake University (spring 2016).
- Coordinator: Our Lady of the Lake University Literary Festival (Fall 2013-15).
- Organizer: First Annual Texas A&M-University Creative Writing Symposium (2013)
- Committee Member: First-Year Writing Program Committee (A&M University—Kingsville 2011-2013).

## PUBLICATIONS

### **Books:**

**Poetry Collection:** Forthcoming fall 2024, *The Book of Wounded Sparrows* (Fall 2024).

**Poetry collection:** *If I Go Missing* (Slough Press, 2014)

**Book Translation:** Collection of poems, *Textos en Miniatura*, by Colombian poet, Vanessa Torres. Published by Arte Poetica Press, 2020 (NYC).

**Editor:**

*Puro Chicana: Writers of the 21<sup>st</sup> Century*, editors: Octavio Quintanilla, Beth Alvarado, Carmen Tafolla, Luis Alberto Urrea, Edward Vidaurre (Cutthroat, A Journal of the Arts, 2020).

*Hostos Review/Revista Hostosiana*, the Hostos Community College/Latin American Writers Institute's peer-reviewed journal: a special issue on borders titled, "Contemporary Nepantlas: Writing on Crossing Borders from the Americas." Co-editor, with Keila Vall De La Ville, (Fall 2022).

**Translations:**

Three poems by Dominican poet, René Rodríguez Soriano: "Your thing was something else, Champ," "grandmother," and "Thirst in Thirst" published in *The Windward Review* (vol 16, 2018).

Co-translation from Serbian with Danijela Trajković of her story "The End of Childhood," published in *SETU Journal* (2018).

Two poems by Mexican poet, Héctor Carreto: "Cyclops" and "Caligula's Brother-in-Law" published in *Pilgrimage Literary Journal* (Spring 2017).

Poem by Steve Davenport: "True Confessions," translated from English into Spanish, *Midway Journal* (Spring 2013).

**A Selection of Poetry Published in Literary Journals/Alternative Platforms:**

- Co-editor, with Keila Vall De La Ville, the Hostos Community College/Latin American Writers Institute's peer-reviewed journal: *Hostos Review/Revista Hostosiana*, a special issue on borders titled, "Contemporary Nepantlas: Writing on Crossing Borders from the Americas." We selected the work, the cover, and wrote the introduction (Fall 2022).
- Two poems in *El Mundo Zurdo 8: Selected works from the 2019 Meeting of the Society For the Study of Gloria Anzaldúa*: "La Columna Vertebral de Gloria Anzaldúa" & "La falda de serpientes." Edited by Adrianna M. Santos, et al.
- Five poems in *Action, Spectacle*: "Pasaporte 1," "Pasaporte 4," "Pasaporte 10," "Pasaporte 24," & "Pasaporte 26" (Winter 2022).
- Two Poems: "Los días oscuros 116," and "Los días oscuros 315" (cover) in *Yellow Medicine Review* (Spring 2022).
- Three poems: "Country of Words, a Lipogram," "Remember," & "The Poetics of Displacement: A Micro-Essay" in the *Southampton Review*, Vol XVI, issue 30 (Summer, Fall 2022).
- Three poems, "Los días oscuros 44," "Loners on the Road," & "Los días oscuros 29" in the anthology, *Yellow Flag Poems*, edited by Jasmina Wellinghoff. Word Design Press, 2022.

- Poem, “Carreta Wheel” published in the Witte Museum website to celebrate National Poetry Month (April 2022).
- Poem, “Abstract Borderland 41” in TofuInk (cover). (Vol 4, Summer 2022).
- Poems: “En los selfies que me mandas,” “Estoy en tus manos,” “Los torturados” & “Cuervo” (a reprint) in *Pilgrimage*, Vol 43, Issue 2, Spring 2022.
- Two poems in *Ethel Literary Journal*: “Field of Cotton” and “Wrath” (Jan 2021) (print and online).
- Poems in the Turkish Journal, *Edebiyat Ortami*. Frotexto #254 from “Los días oscuros” on cover; “Sürgünler” (Exiles), “İç Beni” (Drink Me), “Kırılganlık” (Vulnerability), “Hayatımın Aşkı” (Love of My Life), “Mezmun” (Psalm), “Hep Bir Şehir Olacak” ( There will always be a city) (Spring 2020). (Translated by Aycan Gürlüyer).
- Six poems and profile in *Mason Street Magazine*: “Los días oscuros” #152, “Los días oscuros” #101, “Los días oscuros” #267, “Los días oscuros” #128, “Los días oscuros” #288, “Los días oscuros” #230 (collaboration with former U.S. Poet Laureate, Juan Felipe Herrera) (Spring 2021).
- Five poems in *Midway Journal*: “Los días oscuros” #72, “Los días oscuros” #83, “Los días oscuros” #126, “Los días oscuros” #230, “Los días oscuros” #170 (Spring 2021).
- Poem in *Poetry Bay*, “Into The Night We Gently Go” (2020-21 issue).
- Six poems in *TofuInk Arts Press*: “Los días oscuros” #231, “Los días oscuros” #233, “Los días oscuros” # 242, “Los días oscuros” #246, “Los días oscuros” #247, “Los días oscuros” #272 (Spring 2021).
- Poem “Los días oscuros” #2, published on the cover of issue 69 of *Ofi Press Magazine* (Spring 2021).
- Five poems, *TofuInk Arts Press*: “Los dias oscuros #324, #308, #339, #382, #390 (Summer 2021) (Note: see pages: 77-81)
- Poem, “Essay on Loss” on Poetrybay (Winter 2021).
- Featured poet in issue 52 of *Borderlands: Texas Poetry Review* (hardcopy and online). Hard copy issue includes the following Frontextos (visual poems) and lined poems: Cover art: “Los días oscuros” 99; “Los días oscuros” 14, “Los días oscuros” 34 “Los días oscuros” 89, “Los días oscuros” 95; “Line & Metaphor,” “You take a picture of your father,” “Civility.” The online issue includes the following Frontextos (Visual poems): “Los días oscuros” 48, “Los días oscuros” 57, “Los días oscuros” 74, “Los días oscuros” 75, “Los días oscuros” 87, “Los días oscuros” 96, “Los días oscuros” 103, “Los días oscuros” 107, “Los días oscuros” 109 (Fall 2020).
- Featured artist/writer, Luminaria Artist Foundation Fall Series. Literary activities/publications included: Virtual exhibit in the San Antonio Public Library Website of the following Frontextos (visual poems) from “Los días oscuros” series: #117, #122, #128, #152, # 163, #176. These Frontextos were accompanied by writing prompts. The San Antonio Public Library also printed and distributed postcards made of these Frontextos to their patrons. Furthermore, a virtual discussion of creative process was part of the programming (interviewer, Jim LaVilla-Havelin) (fall 2020).
- Featured Artist, St. Philip’s College. Six Frontextos (visual poems) published: From “Los días oscuros” series, # 75, #103, #109, #134, #171, #190 (fall 2020).
- A micro-memoir, consisting of 8 visual poems and an essay, *Sin inglés, sin amigos, sin madre: a micro-memoir*, published in *Poetry Northwest* (spring 2020, in hardcopy and online).

- Poem, “Gacela V, Del niño muerto: Un diálogo con Lorca” in *Magma Poetry* (UK literary journal), a collaboration with poet, Karen Poppy (Nov 2020).
- Poem, “Los días oscuros” #46 published as the cover of issue 3 of *The Banyan Review* (fall 2020).
- Excerpt from the long poem, “The Impossible Hours,” published in *The Rumpus* (April 2020).
- Five Poems: “Inri,” “Màscara,” “Obedecen,” “Paisaje,” & “Reino sin puertas,” in *The Night Heron Barks* (spring 2020).
- Poem, “Los días oscuros” #42 in *Ilanot Review* (fall 2020).
- Poem, “Sustenance,” for World Heritage Office, San Antonio, TX (fall 2020).
- Frontexto (visual poem) # 102, published in the cover of *Naugatuck River Review* (fall 2020).
- Two poems: “Los días oscuros” # 31 and “Essentials: A Found Poem” in *Life In The Time* (Spring 2020).
- Poem, “In This Country” and Frontexto #76 from “Los días oscuros” series, published in *Zócalo Public Square* (Summer 2020).
- Four poems, “Los días oscuros” #20, 28, 33, 46 in *The Banyan Review* (summer 2020).
- Two poems, *High Noon Journal*: “Playing House” and “Los días oscuros” #8 (print and online) (summer 2020).
- Poem, “Los días oscuros” #22 in *TejasCovid* (Summer 2020).
- Poem, “Los días oscuros” #38 in *Poemas para la cuarentena / Poems to Lean On*, curated by Washington Poet Laurete, Claudia Castro Luna (Summer 2020).
- Two poem, *Arts Alive SA*, “Loners on the Road,” & Frontexto #29 from “Los días oscuros series” (July 2020).
- Two poems, *Arts Alive SA*, “Los días oscuros” #44 & #45 (May 25, 2020).
- Three poems and an interview in *Arts Alive SA*: “Los días oscuros” #29, #41, #47 & “Pensé en el infierno” (May 21, 2020).
- Poem, “Gólgota” in *ANMLY* (Spring 2020).
- Six poems: “Roofless house,” “This is life,” “By mid-afternoon, the trees disappear,” “Dios,” “How much does it hurt you,” “Your nightmare,” *The Museum of Americana* (spring 2019).
- Six poems: “Of course, I wanted to see you,” “You fear,” “When I tell you that I am in love,” “Will you recognize my face,” “This journey,” “Instrument,” *American Journal of Poetry* (Spring 2019).
- “Árboles,” “Close Reading,” “First Word,” “Found,” “Herida,” “I Take My Hands Off and Put On Yours,” “I / You / We,” “It’s Been Days,” “Po/lice,” “Remember,” “Sometimes We Want the Impossible,” “Want,” and “Wedding Day” *Langdon Review of the Arts in Texas* (fall 2019). Note: I also translated these poems from Spanish into English.
- “Soneto con sombra y bisagras,” “Soneto con dientes rotos y ojo morado,” “Soneto con estrías,” “Soneto con hojas secas,” “Soneto con pájaro invisible,” “Soneto enroscado,” “Soneto entrelazado,” “Soneto ingles,” “Soneto pariendo un pareado,” “Soneto sin señal” visual sonnets in *Letras en la Frontera* (fall 2019).
- “Parts of the Human Body,” “Tienes el derecho,” “Llenar lo extraño en ti,” “Sed,” in *Society for Cultural Anthropology* (fall 2019).

- “Poema en vuelo,” “Vaca Negra,” “Un Haiku,” “Macho Gallina,” “Volver al laberinto” and “El Pasado deja de existir para mi” in *Tapestry* (issue 2019).
- Poems: Borrador 10, 112, 36, 87, 57, 2, 72, 25 in *Red Wedge Magazine* (Spring 2019).
- “Vulnerabilty” in *Walt’s Corner* (Fall 2019).
- “Love With two Fires” and “Vigil,” translated by Danijela Trajković into Serbian, published in *Suština poetike* (pages 69, 70, 71).
- “Por Las Noches Me Enveneno,” *Azahar* (Spain) Page 166.
- “Cuervo,” “A building reflected,” “The first time,” “Today I wear the face,” “Poema, fig 2.11.” *Goldwake Live* (fall 2018).
- “What’s the metaphor,” “When you die,” “What I know,” “Draft 75—dark square.” *Newfound* (fall 2018).
- “Nos habita la amnesia,” “Análisis Literario,” “Llegaron otra vez los lobos,” “Solo a ti,” “Me invento volando,” “Valley,” “Cruzas el Rio Grande,” “En Dias de Lluvia,” “La imagen en la ausencia,” “Celos,” “Señor, cuando te digo,” “Te beso.” *Chair Poetry Evenings* (India) (fall 2018).
- “Thank you, Lord, for my failures,” “The only thing that remains,” “Question mark,” “Today you eat pork,” “Three kilometers,” “Cow,” “We live in darkness,” “You return,” “I have tried to erase,” “As if I’ll never see you again” in *Chachalaca Review* (fall 2018).
- “Parting,” “Love poem with two fires,” “Never been to El Paso, TX” *Connotations Press* (spring 2018).
- “Quiero ser la hora,” “Causa de difuncion,” “Autorretrato/Autoplagio,” “Los peces hacen lumbre en el agua,” “El dia llegara,” “Quien te hirio,” “Anoche nos confesamos,” in *Red Wedge Magazine* (fall 2018).
- “Love of My Life” in *Poetrybay* (edited by George Wallace) (fall 2018).
- “Frontexto #57” published in the chapbook, *Resilience en el Valle: Remembering Bazan y Longoria* (fall 2018)
- “New God” & “Parting” in *Atunis Poetry* (fall 2018). (note: “Parting” is a republished poem, originally appearing in *Arcadia*)
- Poem translated into Serbian, “УСАМЉЕНОСТ,” published in *Srećo* (Serbia) Page 123, fall 2018.
- “Love of My Life” and “Loneliness” reprinted in *World Poetry Almanac: International Anthology* (fall 2018)
- “The Fence,” originally published in the *Kenyon Review Blog*, was republished by *Hineni: An Online Magazine of Protest and Resistance*. (spring 2017).
- “Loneliness,” “Camaraderie,” “True Minds,” “Grace,” “We’re Fascinated By What We Say,” “Loners on the Road,” “We Didn’t Find What We Looked For,” “Bus Stop,” “Selfie,” “Responsibility,” “Gregor Samsa’s Sister,” “Her Body Must’ve Been Dumped by The Side of the Road,” “Montería Infernal,” “El Salvador, the 80s,” “Letters,” “Mexican Pastoral,” “Dibujados: Tu Corazón En Un Paper: El Papel En Mi Pecho,” “Mano Blanca,” “Ciudad.” (Spring 2016, *Arcadia Literary Journal*)
- “The Fence,” published in the portfolio: “‘We have the house and it is gated’: Latina/o Writers of Resistance,” *Kenyon Review Blog* (fall 2016).
- “Playing House” in *Voces Cosmicas* chapbook (Fall 2016).

- “You are tired of your life,” and “We leave our home and wish,” *La Tolteca Journal* (summer 2016).
- “Visitation,” *This City is a Poem Blog* (2016)
- “Nacido en Invierno,” and “Por la noches me enveneno.” *Absurdo Literary Journal* (Mexico) (spring 2015).
- “Dog Hanging,” *San Antonio Express News* (2015).
- “Elegía,” *El Retorno: Our Serpent’s Tongue* Chapbook (spring 2014).
- “Mal de Ojo,” and “Finding My Way,” *Salamander* (spring 2014).
- “There will always be a city,” “Vigil,” “In your image, Lord, you made fire.” *Levure Littéraire* (Spring 2014).
- “Those young, handsome faces,” *Texas Observer* (spring 2014).
- “My parents can’t recognize the country of their birth,” *San Antonio Express-News* (spring 2014).
- “Tell Them Love is Found” *RHINO* (spring 2014).
- “Auto Retrato,” “Hueco que queda en el cuerpo cuando se va luz,” “Tren de los desconocidos.” *Absurdo Literary Journal* (Mexico) (fall 2014).
- “Treinta y Seis,” “Elegía,” “Antiseducción.” *Circulo de Poesia* (Fall 2014).
- “[I’m sure you have seen the rust in his eyes].” *Luna Luna Magazine* (Fall 2014)
- “Death Study,” “Each Word Harbors,” and “Go Hungry” *South Dakota Review* (fall 2013).
- “Agua, Name for Water,” *Bordersenses* (fall 2013).
- “Begging.” *Border Crossing* (fall 2013).
- “Strange Beds.” *Spillway* (Fall 2012).
- “Ciudad Juárez,” “Influx.” *J Journal* (Fall 2012).
- “Night Music,” “The Sleepwalker Never Wakes Up.” *Off the Coast* (Spring 2012).
- “The Father, The Son.” *OVS Magazine* (2012)
- “After Our Mothers Die.” *Saltwater Quarterly* (Fall 2011).
- “Home.” *Thin Air Magazine* (Fall 2011).
- “Sonnet for Human Smugglers,” “Hector,” “Landscape with a Dead Goat.” *Alaska Quarterly Review* (Spring 2010).
- “Suicidas,” “Fugitive.” *American Poetry Journal* (Fall 2010).
- “What the Night is Made Of.” *Red Wheelbarrow* (Fall 2009).
- “Mug Shot.” *Concho River Review* (Fall 2009).
- “Treinta y Seis.” *Rio Grande Review* (Fall 2009).
- “Carcass, South Texas Dirt Road.” *Los Angeles Review* (Fall 2009).
- “Welfare,” “Sonnet With All Its Grief Cut Out.” *Eclipse* (Fall 2009).
- “Theory of Dreams,” “Motel.” *PALABRA: Magazine of Chicano & Latino Literary Art* (Fall 2009).
- “Sonnet Holding a Knife,” “Sonnet Left Behind in a Hotel Room.” *Bateau* (Fall 2009).
- “Overcoat for the Wind.” *Sketch: Literary & Design Journal* (Australia) (Fall 2009).
- “Black Throated Sparrow,” “Mere Survival,” “Hospital.” *New Mexico Poetry Review* (Fall 2009).
- “Source.” *The Georgetown Review* (forthcoming Spring 2010).



- “Diner, 3:15, a.m.” & “Lineage.” *The Comstock Review* (Fall 2009).
- “Dear Father.” *Visionary Tongue* (UK) (Fall 2009).
- “Girl, Wanting To Remain Anonymous.” *Iodine Poetry Journal* (Fall 2009).
- “Privacy” & “Affair.” *The Fourth River* (forthcoming Spring 2010).
- “Love Poem with Exiles.” *The Bitter Oleander* (Fall 2009).
- “A Man and His Dogs.” *Naugatuck Literary Review* (Summer 2009).
- “Unburdening.” *Fugue* (Spring 2009).
- “Landlords.” *Dos Passos Review* (Spring 2009).
- “Funerals.” *The Baltimore Review* (Spring 2009).
- “Four Love Poems.” *Santa Fe Literary Review* (Spring 2009).
- “Migrations.” *Existere: Journal of Arts and Literature* (Canada) (Spring 2009).
- “Machismo” & “Burger Joint.” *The Mayo Review* (Spring 2009).
- “The Poor,” & “Motorcyclist, No Helmet.” *Margie: The American Poetry Review* (Fall 2008).
- “Man at Carwash, Loop 288.” *Borderlands: Texas Poetry Review* (Summer 2008).
- “Fist in Mouth” & “In Spite of Love.” *Bravado* (New Zealand) (Spring 2008).
- “When Field Workers Get Old.” *New Texas: A Journal of Literature and Culture* (Fall 2007).
- “In This Dream, Jesus.” *Pank* (Spring 2008).
- “Borderland,” “Thieves,” & “What Fathers Know.” *Diner* (Fall 2007).
- “God Not Drunk Today.” *California Quarterly* (Summer 2007).
- “Four Fears.” *Versal* (Spring 2007).
- “One Night Stand.” *Amoskeag: The Journal of Southern New Hampshire University* (Spring 2007).
- “Triangulo” (poem in Spanish). *BorderSenses* (Spring 2006).
- “New Year’s Resolution.” *BorderSenses* (Fall 2005).
- “A Poem My Father Never Got To Read.” *HeartLodge* (Spring 2005).
- “Insomnia” & “Two Lives.” *Freshwater* (Spring 2005).
- “Jueves con Vallejo.” *BorderSenses* (Fall 2004).
- “Winter en el Vallé.” *Cranky Literary Journal* (Winter 2005).
- “Frontera Boys” & “This poem is about the American Dream.” *Out of Line* (Winter 2004).
- “Young Beds” & “A Moment of Solitude.” *The Kerf* (Fall 2004).
- “If I were a woman.” *Steam Ticket* (Summer 2003).
- “This poem is about death” & “Hoy me senti muerto.” *Buckle &* (Spring 2004).
- “Fifth Graders.” *Slant: A Journal of Poetry* (Summer 2003).

### Poetry in Anthologies:

- Three poems (with Spanish translations) in the anthology, *In Xóchitl in Cuicatl: Floricanto (Cien años de poesía Chicana/latina (1920-2020): “At the Foot of San Esteban Convent,” “The Image in the Absence of Words,” & “At Night, I Poison Myself.”* Editors, Gabriella Gutiérrez y Muhs, Juan Velasco Moreno and Armando Miguélez (Editorial Polibea, 2021, released 2022).

- Two poems, *Nepantla Familias: An Anthology of Mexican-American Literature on Families Between Worlds*: “Why You Never Get in a Fight in Elementary School,” and “You’re tired of your life” (Texas A&M University Press: Editor, Sergio Troncoso, 2021).
- Three poems, “Poder” “Under my fingers,” and “The Graves,” in the anthology, *Contra: Texas Poets Speak Out* (FlowerSong Press, 2020).
- Frontextos (visual poems): “98,” “105,” “139,” “152” in the anthology, *Poets Facing the Wall* (The Raving Press, 2018).
- “Privacy,” *Texas Weather*. (Lamar University Press, 2017).
- “Vigil” and “In the Dark, Drifting.” *Lost: Children of the River*. (Raving Press, 2016).
- “Por las noches los vecinos escarban fosas” and “Balas,” *Outrage: A Protest Anthology for Injustice in a Post 9/11 World* (Slough Press, 2015).
- “Sonnet for Human Smugglers,” “Tough Guy.” *New Border: Contemporary Voices from the Texas/Mexico Border*. (Texas A&M University Press, Summer/Fall 2013).
- “Lucky One,” “Winter en el Vallé.” *Juventud! Growing Up in the Border: Stories and Poems*. (VAO Publishing, Spring 2013).
- “Inventory.” *Celebrations*. (July Literary Press, Fall 2006).
- “Three in the Morning,” “This poem is about the American Dream,” & “Reclining Nude, or Reynosa Red-Light District, 5:15 am.” *Heal*. (Clique Calm Books, Fall 2004).
- “My First Time With Frances.” *Coloring Book: An Eclectic Anthology of Poetry and Fiction by Multicultural Writers*. (Rattlecat Press, Fall 2003).

### **Fiction:**

- “Small Confessions.” *Ottawa Arts Review* (Fall 2006).
- “Patricide.” *Dacey Brown* (Summer 2003).
- “Wolves.” *Gallery* (Spring 1998).

### **Nonfiction:**

- Essay, “Selena Quintanilla Pérez,” in the anthology, *Women Across Time: Mujeres A Través del Tiempo*, Edited by Susan L. Roberson (Texas A&M University Press, 2022).
- Micro Essay, “Memory Machine” in *Ilanot Review* (fall 2021).
- Essay, “Frontexto (ing): Border (ing) Text: An Essay,” and three Frontextos (visual poems) from “Los días oscuros,” #265, #292, #318 in Naoko Fujimoto Poetry & Graphic Poetry website (fall 2020).
- Poet Laureate Investiture speech, “Poetry’s Power,” in *Southwestern American Literature* (spring 2018).
- Essay, “Why I Write: Memory & Mystery,” *Langdon Review of the Arts in Texas* (fall 2019).

## Art Exhibits / Collections

- Group exhibit, “Alas Pa’ Volar” Gallery, First Anniversary Exhibition at the Historic Pearl (05/26/22)
- Group exhibit at Rockport Center for the Arts at their “Spring Art Fair by the Bay.” Represented by “Mi Vida Loca” Gallery (03/25/22).
- Group exhibit, “Drawing, Drawing, Drawn,” at Clamp Light Studios and Gallery (reception 03/12/21)
- Part of the *Nepantla Familias* anthology photo exhibit at the Wittliff Collections at Texas State University (June 30-April 2).
- Solo exhibit, “Nepantlarte” at the Brownsville Museum of Fine Art (July 14-Aug 28).
- Group exhibit for a one-day fundraiser for the non-profit organization, “Books to Inspire Me” at Lucky’s Ice House (11/06/21).
- Group Exhibit, “Shop Texas,” Presa House Gallery (Fall 2020).
- Art Exhibit (group) and poetry reading at UTRGV-Brownsville Campus (spring 2020).
- Art Exhibit of a visual micro-memoir and reading Equinox Gallery (at la Villita)— (reception Nov 2, 2019).
- Art Exhibit, Southwest School of Art (fall 2019).
- Art exhibit, Presa House Gallery, “Invisible Fires: The Art of Gaby Rico, Andy Villarreal, and Octavio Quintanilla” (summer 2019).
- Art exhibit, “Frontexto: A Return Home,” at the Weslaco Museum (Dec 2018).
- Art exhibit, “Hacia una experiencia más concreta: La poesía visual de Octavio Quintanilla,” at AllState Almaguer art space in Mission, TX (summer 2018).
- San Marcos Centro Cultural Hispano (f spring 2019).
- Print of Frontexto, “Cuervo,” in UT-San Antonio’s Library Special Collections (acquired summer 2018).

## Critical Reviews:

- Wrote “Foreword” for Katrina Robert’s visual poetry collection, *Likeness* (Finishing Line Press, 2022).
- Visual review of Tomas Morín’s poetry collection, *Machete*, published in RHINO (fall 2022).
- Visual review of Eduardo Corral’s poetry collection, *Guillotine*, published in RHINO (spring 2021).
- “The Long Valley: A Review of Emmy Perez’ *With the River on Our Face*,” published in Texas Books in Review (spring 2018).
- *Black Ink / Tinta Negra*, by Xanath Caraza. *Life & Legends Journal* (spring 2017).
- *Poems from the Rio Grande*, by Rudolfo Anaya. *Southwestern American Literature* (fall 2016).
- *Before the Next Bomb Drops: Rising Up from Brooklyn to Palestine*, by Remi Kanazi. *RedWedge Magazine* (Summer 2016).
- *Goodbye Mexico: Poems of Remembrance*, edited by Sarah Cortez. *Southwestern American Literature* (Spring 2016).
- *Hum*, by Jamaal May. *RedWedge Magazine* (Summer 2015).

- “Ángel Leiva’s *Los Sonidos de la Lengua: The Ouroboros of Language*,” an introduction to poet’s Ángel Leiva’s book, *Los Sonidos de la Lengua* (Visions International Arts / Black Buzzard Press, 2015)
- *Under the Halo*, by Celeste Guzman Mendoza. *Borderlands Poetry Review*.
- *In the Event of Full Disclosure* by Cynthia Atkins. *Fact-Simile* (fall 2014).
- *Natural Take Over of Small Things* by Tim Z. Hernandez. *Southwestern American Literature*. (Fall 2014).
- *Hispanic Immigrant Literature: El Sueño del Retorno* by Nicolás Kanellos. *Southwestern American Literature*. (Fall 2012).
- *Ciento: 100 100-Word Love Poems* by Lorna Dee Cervantes. *Southwestern American Literature* (Spring 2012).
- *The Naked Rainbow and Other Stories* by Nasario García. *Southwestern American Literature* (Fall 2011).
- *Borderlines: Drawing Border Lives* by Steven and Reefka Schneider. *Texas Books in Review*. (Fall 2010).

### **Interviews Conducted:**

- Interview with *Poetry* magazine's editor, Don Share, published for *American Microinterviews & Reviews* (spring 2017).
- Interview with poet and translator, Chloe Garcia Roberts for *American Microinterviews and Reviews* (spring 2017).
- Interview with poet, Cynthia Atkins for *American Microinterviews and Reviews* (fall 2017).
- Interview with poet, Alma Luz Villanueva, for *Voices de la Luna Literature & Arts Magazine* (spring 2015).
- Interview with poet, Reyes Cardenas, for *Voices de la Luna Literary Magazine* (summer 2014).

### **Photography:**

- Two photos of the late Rosemary Catacalos published in Texas Public Radio’s program, *Fronteras*, “Her work will last—Former Texas Poet Laureate Rosemary Catacalos is remembered by the people she touched,” (06/01/22).
- Various photos of U.S. Poet Laureate, Juan Felipe Herrera, have been published in *Green Mountains Review* (spring 2017).
- Various photos of U.S. Poet Laureate, Juan Felipe Herrera, have been published in *Voices de la Luna Literature and Arts Magazine* (summer 2017).

### **EDITORIAL**

- Assistant Editor, Mongrel Empire Press (spring 2016-current).
- Poetry Editor, *The Journal of Latina Critical Feminism* (fall 2016—current).
- South Texas Regional Editor, *Texas Books in Review* (Fall 2014-current).

- Poetry Editor, *Southwestern American Literature* (2016-2021).
- Poetry Editor, *Voices de la Luna* (spring 2017-current).
- Interviews editor, *American MicroReviews & Interviews* (2016-2020).
- Assistant Editor, *La Tolteca Zine* (founded by Ana Castillo) (2016-2017).
- Reviews editor, *Life & Legends Literary Journal* (spring 2016-2017).
- Faculty Advisor/Editor *Writer's Bloc Literary Magazine* (2011-2013).
- Assistant Poetry Editor, *American Literary Review*, 2007-2009.
- Reader, *American Literary Review* (2007).
- Poetry Editor, *The North Texas Review*, 2006.
- Poetry Editor, *Gallery*, 1997.

### **A SELECTION OF CONFERENCES / PRESENTATIONS / WORKSHOPS**

- Panelist, Mundo Zurdo 2022 (UTSA) in the roundtable with Keila Vall de la Ville & Inmacula Lara-Bonilla : “Composing Hostos Review/Revista Hostosiana no. 18: New Writings on Borders and Borderlands During the Global Pandemic as Coyolxauhqui Process.” I presented my paper: “The Nepantla of Virtual Space: Bridging Word-Borders.” (11/04/22).
- Panelist/Presenter at “A Poetry Declaration” documentary viewing of “The Price of a Dream,” held at UIW. Presenters: Mayor, Ron Nirenberg; Senator, José Menéndez; County Commissioner, Rebeca Clay-Flores, and more (09/08/22).
- Panelist, “From Origin to Print: Recent Creative Journeys by Latinx and Latin American Poets in the U.S.: A Bilingual Reading and Discussion.” Fellow panelists: Carlos Aguasaco, Ire'ne Lara Silva, Urayoán Noel, Juana M. Ramos, and Keila Vall de la Ville.
- Featured reader and Panelist, “A Poetry Declaration and Language Celebration” at the Guadalupe Cultural Arts Center. Sponsored by DreamWeek and the Office of the Immigration Liason. (02/17/22).
- Panelist, “Compounding the Line: Visual Poetics in a Word Doc World.” Association of Writers and Writing Programs (AWP). Panelists: Douglas Kearney, Jennifer Sperry Steinorth, Diana Nguyen. (Spring 2021).
- Panelist, “Using Poetry to Connect in Times of Displacement,” presented by DreamWeek. Panelists: Carmen Tafolla, Lopita Nath, Natalia Trevino. VML Morrison (Jan 22, 2021).
- Panelist, “Word-Image / Image Word: Visual and Ekphrastic Intersections in South Texas Poetry,” at People’s Poetry Festival, hosted by Texas A&M University-Corpus Christi (02/26/21).
- Panelist at the “Tell It Slant Poetry Festival” hosted by Emily Dickinson Museum. Featured panelists: Anthony Cody, Jennifer Sperry Steinorth, Diana Koi Nguyen (09/22/21).
- Panelist, “Nepantla Familias: Mexican American Families in Between Worlds.” Texas Book Festival. Panelists: Oscar Casares, ire'ne lara silva, Sergio Troncoso (10/30/21).
- Panelist, 2020 AWP: “Laureates For The Pueblo On A River,” with Jenny Browne, Carmen Tafolla, Alexandra Van De Kamp (moderated by Jim LaVilla-Havelin).
- Virtual reading/presentation: “Border Poetry and Identity” with a class in the Department of Chicana & Chicano Studies from California State University—Dominguez Hills Hosted by Dr. Martha Rivas (09/29/20).
- Interviewed by Connie Voisine for AWP (Virtual, June 2020).

- Moderator, "Singing Through It: Poetry that Moves through Music," panel at Texas Book Festival (Poets: ire'ne lara silva, Tyree Day, & Orlando Ricardo Menes) (Fall 2019).
- Panelist/reader, Letras en la Frontera, annual literary conference at OLLU (fall 2019).
- Moderator, panel at the San Antonio Book Festival with Cristela Alonzo and Jose Antonio Vargas (April 2019).
- Featured reader at Fort Collins Book Festival and taught a bilingual workshop on poetry and photography to high school students (Fall 2019).
- Featured reader at the Langdon Review Weekend Literary Festival in Granbury, Texas (09/04/19).
- Panelist, "La Geografía de las Palabras," with Javier Tinajero and Rebecca Bowman, Gemini Ink's Writers Conference 2019 (July 2019).
- Panelist at "Celebrity Fan Fest: San Antonio's Premiere Pop Culture Convention," (2019).
- Featured poet in The Unamuno Poetry Festival in Madrid Spain (May 27-June 1, 2019)
- Presentation/Reading at OLLU-RGV: "From La Frontera: A Reading by Octavio Quintanilla" (March 30, 2019).
- Workshop, reading, art exhibit at the Black Box Theatre, ESB-Mexican American Cultural Center in Austin, TX (June 29, 2019).
- Moderated a talk with poet, Javier Zamora at University of Incarnate Word (11/04/19)
- Presenter, "From the River's Edge: The Poetics of Identity in the Rio Grande Valley" in the 11<sup>th</sup> International Conference on Chicano Literature and Latino Studies in Salamanca Spain (May 2018).
- Lectured at the San Antonio Museum of Art on "Visual Poetics" and also in conversation with former San Antonio and Texas Poet Laureate, Jenny Browne (summer 2018).
- Panelist, "Spotlight Orpheus: The Responsibility of the Poet in the New Millennium" Speakers: Octavio Quintanilla, Natalia Treviño, George Wallace (Gemini Ink Conference, "Writing the New Century," 2018)
- Panelist, "Healing Through the Written Word: No Tragedy Goes Unnoticed by the Poet" Speakers: Edward Vidaurre, Octavio Quintanilla, Robin Carstensen, Linda Romero (Gemini Ink Conference, "Writing the New Century," 2018).
- Panelist, "On Place, Displacements and Replacements: Readings and Discussion by Four Poets" Speakers: Emmy Pérez, Octavio Quintanilla, Natalia Treviño, Wendy Barker (Gemini Ink Conference, "Writing the New Century," 2018).
- Delivered Keynote, "The 21st Century: Why We Must Keep Writing It" at Gemini Ink Conference, "Writing the New Century," 2018.
- Keynote and presentation, "Visually Representing Poetry & Writing," at Texas A&M-San Antonio's "Literary Conference: Reaching Out, Looking In, Rising Up: Voices in Literary" (fall 2018).
- Panelist, "Poetry Publishing Today" at Gemini Ink with Laura Van Prooyen and Alexandra Vandekamp (spring 2018).
- Panelist, "Location, Relocation, Dislocation: Readings & Discussion by Four Poets," with Sharon Olinka, Octavio Quintanilla, and Edward Vidaurre, Gemini Ink Conference: Writing for Change, San Antonio, (Summer 2017).

- Panelist, “Documentary Poetry,” with Joni Wallace, John Plueker, Allison Cobb, Susan Landers Gemini Ink Conference: Writing for Change, San Antonio. (summer 2017).
- Workshop, “The Poet as Witness: Writing to Inhabit the World.” Gemini Ink Conference: Writing for Change, San Antonio. (summer 2017).
- Workshop, “Poetry and Photography: Writing the Poem We Can Almost See.” Poetry at Round Top Festival (spring 2017).
- Consultant, Poetry manuscripts, Poetry at Round Top Festival (spring 2017).
- Moderator, “One Place Many Voices: New Fiction and Poetry About the Border with Frederick Luis Aldama, Edmundo Paz Soldan, and Emmy Perez.” San Antonio Book Festival (spring 2017).
- Panelist, “Real Talk, Real Action: Road Maps to Authentic Cultural Diversity.” Association of Writers & Writing Programs. (Washington, D.C., 2017).
- Panelist, “Immigration: Cultural Binding, Creative Chaos & The Survival of International Writers.” Association of Writers & Writing Programs. (Washington, D.C., 2017).
- Panelist, “Tracing Disaster in Ethnic American Writing.” Association of Writers & Writing Programs. (Los Angeles, 2016)
- Panelist, “Through the River’s Mouth: Preserving Borderland Narratives through Poetry.” (NACCS) National Association for Chicana and Chicano Studies. (Lone Star College-Kingwood, 2016)
- Panelist, “The Writing Life: How Grad School in Creative Writing Helps,” at UT-RGV (Edinburg campus, 2016, invitation by Emmy Perez).
- Panelist, and introduced Mexican writers, Amelie Olaiz and Erika Said Izaguirre in the 8<sup>th</sup> annual literary conference of “Letras En La Frontera” (fall 2016).
- Co-organizer: Faculty Colloquium (A&M University—Kingsville, 2012).
- Workshop, “Using Turnitin.com: Creating Assignments, Viewing and Evaluating Originality Reports, and Grading and Commenting on Papers” (Texas A&M University—Kingsville 2011, 2012).
- Panelist and reader, Texas Association of Creative Writing Teachers, Edinburg, TX, (Fall 2012) and in San Angelo, TX (fall 2008).
- Presenter: “Make It New: Collaboration, Transformation, and Creativity in Poetry.” South Texas College Symposium on “Creativity” (Fall 2010).

### **A SELECTION of POETRY READINGS**

- Reader and Presenter of Inmaculada Lara Bonilla’s poetry collection, *decir bóveda* at Librería Juan Rulfo, Madrid, Spain (Summer 2022).
- Featured reader, “Jamming Poético,” hosted by Ateneo de Caracas (Venezuela). Virtual panel included: Manuel Lopez, Belkys Arredondo Olivo, Blanca Elena Pantin. Pedro Larrea (5/29/22).
- Featured Reader, “CantoMundo Chicanx Poetry Reading in honor of Hispanic Heritage Month.” Sponsored by OLLU and CantoMundo. Additional featured readers: Emmy Pérez, Amalia Ortiz & Matt Tavares (09/29/22).
- Reader, MALDEF (Mexican American Legal Defense and Education Fund). Readers included, Daniel Chacon, Odilia Galvan Rodriguez, and more (08/25/22).

- Featured Reader, “Letras en la frontera” literary festival at Texas A&M-International University, Laredo, TX (09/23/22).
- Featured Reader, “A Poetry Declaration,” sponsored by UIW and the Office of the Immigration Liaison. Additional speakers: Mayor, Ron Nirenberg; Senator, José Menéndez, and others (09/08/22).
- Reader at the virtual launch of the Hostos Community College/Latin American Writers Institute’s peer-reviewed journal: *Hostos Review/Revista Hostosiana* (issue 18) (10/25/22).
- Featured reader, Dedication of Labor Plaza. Location: Grand Hyatt, San Antonio, TX (09/05/22).
- Featured reader, “River Road Reading Series,” with Melissa Kwasny and Sheila Black (12/31/22).
- Featured reader, “Standing with Ukraine” poetry reading. (03/19/22).
- Featured reader, “Enero Rojo Lunar” (02/25/22).
- Featured reader and compere, “Poets Building Bridges,” hosted by George Wallace. Poets from RGV, Korea, and NYC (03/12/22).
- Featured reader, MegaCorazón 2022—a poetry reading for National Poetry Month (April 2022).
- Featured reader at the Briscoe Museum to celebrate the ekphrastic poems. Host: Jim LaVilla-Havelin (04/10/22).
- Featured reader at the “Poets Laureate Reading” at the Twig Bookshoppe (05/26/22).
- Featured reader for poet, Tayve Neese’s launch of her new poetry book, *evolution psalms*. Also featured, poet and publisher, Ron Starbuck (05/28/22).
- Featured reader/presenter for Seeds for Change hosted by Clelia O. Rodriguez (07/22/21).
- Featured writer in the The Big Texas Read sponsored by Writing Workshops Dallas and Gemini Ink (09/15/21).
- Featured reader for the anthology, *Puro Chicana Writers of the 20<sup>th</sup> Century* at the San Antonio Museum of Art. Featured writers: ire’ne lara silva, Carmen Tafolla, and Edward Vidaurre (09/21/21).
- Panelist with Libertad Bentancourt, Abel Badillo, Rebecca Bowman, and Jorge Saucedo in “Homage to Catallus” in the Fiera Virtuale del Libro Italia (03/14/21).
- Speaker at Professor Marcela Sulak’s poetry class at Bar-Ilan University in Ramat Gan, Israel (03/15/21).
- Featured reader at East Central University’s “Scissortails Creative Writing Festival” (04/03/21).
- Panelist with ire’ne lara silva, Rigoberto González and Sergio Troncoso in “Nepantla Familias: Mexican American Literature on Families in Between World.” San Antonio Book Festival, 04/11/21.
- Radio interview and reading, “Arspeak Radio,” Kansas City Community Radio 90.1FM. Interviewer, Maria Vasquez Boyd. (04/14/21).
- Featured reader at Presa House Gallery with Rooster Martinez, Sheila Black, and Bianca Vanessa Gonzalez (Virtual, fall 2020).
- Featured reader in the Nueva York Poetry Festival (Virtual, 2020).
- Featured Reader in the Argentina Festival del Libro (Virtual, 2020).
- Featured Reader in the Colombia Festival del Libro (Virtual, 2020).
- Featured reader at Skyline College with Vermont Poet Laureate, Luisa A. Igloria (Virtual, 2020).



- Featured reader with “Voces C3smicas” & the Collins Garden Library, celebrating National Hispanic Heritage month, hosted by Fernando Flores (Virtual, October 2020).
- Featured poet, “A Gathering of Voices: Gemini Ink Open Mic” (Virtual, August 2020).
- Featured reader in the series, “Walking with Whitman,” presented by the Walt Whitman Birthplace Association (Virtual, July 2020).
- Featured poet, “Power to the Poets,” hosted by Aileen Cassinetto (Virtual, July 2020).
- Reading at Restless Books in Madrid, Spain (summer 2018).
- Reading at Libreria Profetica in Puebla, Mexico (fall 2018).
- Reading at Centro Literario Xavier Villarrutia in Mexico City (fall 2018).
- Reading at Texas Association of Creative Writing Teachers (2018)
- Curated a reading at the San Antonio Museum of Art with poets, Carol Reposo, Jim La-Villa Havelin, Christopher Martinez, and Natalia Trevino
- Reading at Twig with Natalia Sylvester
- Read at *Huizache* release party at the Black Box Theater in Austin with David Bowles, Ire’ne Lara Silva, and others (Oct 2018)
- Reading and panel with poet, Cristina Rivera Garza, at Letras en La Frontera held at OLLU (2018).
- Reading and visual poetics presentation at GSD&M in Austin, TX: “A Poetry Reading and Visual Poetics” (fall 2018).
- Reading at El Rey, Mcallen, TX (fall 2018)
- Featured reader/writer, Gemini Ink 2<sup>nd</sup> Annual Writers Conference: Writing for Change, San Antonio, TX. (spring 2017).
- Featured reader/writer, Poetry at Round Top Festival (spring 2017).
- Reader, Poetry Archive at Palo Alto College, including poets, Laurie Ann Guerrero, Bryce Milligan, Jim Lavilla-Havelin, and Naomi Shihab Nye (spring 2017).
- Reader, The Twig Book Shop to launch the publication of the anthology *Texas Weather* (Spring 2017).
- Reader, contemporary Australian Aboriginal poets at San Antonio Museum of Art’s exhibition, *Of Country and Culture* (spring 2017).
- Reader, Association of Writers & Writing Programs offsite event: “More Fairness for Adjuncts in Higher Ed,” held at Busboys & Poets in Washington, D.C. (spring 2017).
- Featured Reader, Indian River State College (Fall 2016).
- Featured Reader, Center for the Study of the Southwest at Texas State University, launch of *Arcadia Literary Journal* (spring 2016).
- Featured Reader, “People’s Poetry Festival at Texas A&M University—Corpus Christi”—read poetry in Spanish (Spring 2016).
- Featured reader, Festiba Literary Festival, UT-RGV, Brownsville campus (spring 2016).
- Reading with Ana Castillo in Austin, TX at El Sol Y La Luna (spring 2016).
- Reading with Mariana Aitches, Lahab Assef Al-Jundi, Bryce Milligan, Jim Lavilla-Havelin, other San Antonio poets at Senor Veggie, San Antonio, TX (fall 2016).
- Featured reader at Collins Gardens Library with Voces Cosmicas to celebrate Hispanic Heritage Month (fall 2016).
- Reader with Fernando Esteban Flores at Bazan Branch Library to celebrate Cesar Chavez Day (spring 2016).

- Featured Reader, San Antonio Book Festival (Spring 2015).
- Featured Reader, A&M University-Kingsville (Spring 2015).
- Featured Reader, A&M University-Corpus Christi (Fall 2014).
- Featured Reader, Our Lady of the Lake University RGV (Fall 2014).
- Featured Reader, Texas State Technical College, Harlingen, TX (Fall 2014)
- Featured Reader, Sin Fronteras Book Festival, San Benito, TX (Fall 2014).
- Featured Reader, Henry Ford Academy, San Antonio, TX (Fall 2014).
- Featured Reader, “Beats on the Border,” Hinnovations Art House, McAllen, Texas (Spring 2013)
- Introduced Helena María Viramontes and moderated a discussion on “Writing, Culture, and Politics.” (Texas A&M-University Kingsville, Spring 2012).

### **BOARDS / COMMITTEES**

- Advisory Committee, San Antonio Book Festival (current).
- Advisory Committee, Gemini Ink’s “Zoeglossia: Retreat for Writers with Disabilities” (current).
- Board Member, *Voices de la Luna Literature and Arts Magazine* (2018-2020).
- Artistic Advisory Committee, Luminaria Arts Festival, 2016.

### **HONORS / GRANTS / FELLOWSHIPS / TEACHING AWARDS**

- Arts & Letters Award for Artistic Merit from the Friends of the Library (11/06/21).
- Recipient, 2020 Luminaria Artist Foundation Grant (Literary Category).
- Hearst Grant (Spring 2020)
- San Antonio Poet Laureate 2018-2020.
- “At Home in the World” Grant funded through Impetus Foundation/HENA (May 2018).
- Our Lady of the Lake University, Hearst Grant (Spring 2018).
- CantoMundo Fellow (graduate).
- Photography archived at the Palo Alto College Poetry Archives (spring 2017).
- Our Lady of the Lake University, Hearst Grant (2017).
- Our Lady of the Lake University, Hearst Grant (2016).
- Nomination, Breadloaf Writers Conference. Nominated by poet, Connie Voisine (2016).
- Texas A&M University System Teaching Excellence Award (spring semester of 2012).
- Poem, “After Our Mothers Die,” selected for exhibition in the Charles and Dorothy Clark Gallery located at The University of Texas-Pan American (part of the exhibition “Exploring Gender through the Creative Arts”) (2012).
- 2016 Pushcart Poetry Nomination for poem, “Selfie,” published in *Arcadia Literary Journal*, 2016.
- 2009 Pushcart Poetry Prize nomination for poem, “A Man and His Dogs,” published in *Naugatuck River Review*, 2009.
- 2008 Pushcart Poetry Prize nomination for poem, “Borderland,” published in *Diner*.

- Ray C. Stoker Scholarship, 2009.
- Mary Patchell Scholarship, University of North Texas, 2008-2009.
- “Who’s Who Among America’s Teachers,” 2004-2005.

### **PROFESSIONAL AFFILIATIONS**

- Association of Writers & Writing Programs
- Texas Association of Creative Writing Teachers

### **COMMUNITY INVOLVEMENT (Selected)**

- Served in Committee to select the Theodore Roethke Prize (summer 2022).
- Poem and five art works part of the City of San Antonio’s Labor Plaza (fall 2022).
- Founder/Publisher of Alabrava Press: Chapbook titles, *Zoomglossia: A Reading Series by Disabled Poets*, edited by Sheila Black (Alabrava Press, 2022); Chapbook titles for 2021: “Al Norte” by Juan R. Palomo; “Hibiscus Tacos” by ire’ne lara silva.
- Cotaught CW workshop with poet, Natalia Treviño: “Removing the Walls: Unlocking the Imagination Con las Llaves de la Naturaleza” at Phil Hardberger Park for students from Young Women’s Academy (10/14/22).
- Taught workshop: “Frontextos Beyond the Drafts: An Artistic Poetry Workshop” to the Eastern Shore Writers Association (05/29/22).
- Book cover, Elena Salamaca’s book, *Tal Vez Monstrous / Monsters Maybe*, published by Mouthfeel Press / Clash Books, 2022.
- Served in committee to select the 2022 Connecticut State Poet Laureate. Reviewers included Michael Collier, Kimole Eryn, and Alison Meyers.
- Moderator, panel with Tomás Morin, Alexandra Van de Kamp, & Roger Reeves. San Antonio Book Festival (05/21/22).
- Taught workshop: “Points of Departure: Drafting New Poems” for “Lounge Writers,” founded and hosted by Oksana Marafioti (02/27/21).
- Read and led poetry workshop for Harlingen High School Students, contact Michelle Garza (030321)
- Poetry reading and art presentation, “The Creative Process,” at The Blue Star Arts Collective, Studio 209 (04/27/21).
- Taught poetry workshop, “Points of Departure: Drafting New Poems” for Gemini Ink (06/24/21).
- Created and donated a Frontexto honoring the late Gregg Barrios for Gemini Ink’s annual Inkstravaganza (10/15/21)
- Virtual presentation for Dr. Karin Thomas’ Creative Writing Class at the Green Hill School in Addison, TX (11/01/21).
- Met with Joshua Robbin’s class at University of Incarnate Word (11/17/21).
- Presented to Joani Wallace’s class at The Gregory School (12/10/21).
- Featured reader, Gemini Ink’s “Open House” (12/16/21).
- Reader/presenter, Bonham Elementary, San Antonio, for “Poems en la Mañana.” Host, Lucero Saldaña (Virtual, Fall 2020).
- Poetry judge, Carter House Prize for High School students (2020).

- Virtual visit to 12 grade English Class at Newbury Park High School in Newbury Park, California. Teacher: Brandon Janes (Fall 2020).
- Featured reader, “La Palabra,” hosted by Angelina Sáenz (Virtual, Fall 2020).
- Founder/editor of Alabrava Press, an independent literary press.
- Featured reader, North West Vista’s *Lantana Review Literary Journal* (fall 2020).
- Keynote at Good Samaritan for 150 high school students (May 2018).
- Moderated a panel at the San Antonio Book Festival, “The Fiction of Fables,” with Ana Maria Hong and Yuri Herrera.
- Moderated a Panel at the Texas Book Festival titled, “With Wide-Eyed Wonder: Three Poets”—poets participating were Sarah Kay, Analicia Sotelo, and Laurie Filepelli (October 2018).
- Poetry Judge, VIA’s annual poetry competition (2017, 2016)
- Attendance, lecture by José David Saldivar: “Imaginative Transference, the Fukú Americanus, and Negative Aesthetics in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” Location: John Peace Library Assembly Room, UTSA. (spring 2017).
- Photography exhibited at the Ozuna Library, Palo Alto College (April-Aug 2017).
- Introduced Will Jensen at the Twig Book Shop (spring 2017).
- Reader, “San Antonio Writers Resist,” along with other poets (spring 2017).
- Reader, Sabina’s Coffee House, hosted by poet, Viktoria Valenzuela (Spring 2017)
- Participant, “Candlelight Vigil for Free Speech,” during AWP, Washington D.C. (spring 2017).
- Attendance, *Voices de La Luna Literary Magazine*’s fundraising gala (spring 2017).
- Taught a poetry workshop at the Krier Juvenile Correctional, sponsored by Gemini Ink (fall 2016).
- Moderated a discussion on Eduardo Galeano’s *Days and Nights of Love and War*. Event hosted by Gemini Ink (fall 2016).
- Moderated a discussion on Luis Alberto Urrea’s nonfiction text, *The Devil’s Highway*. Event hosted by Gemini Ink (fall 2016).
- Coordinated a poetry reading for Luminaria Arts Festival 2016. Poets participating: Darrell Pittman, Don Mathis, Anthony Perez, and MA/MFA student, Christopher Martinez (fall 2016).
- Introduced poets, Bryce Milligan and Glover Davis at the Twig (fall 2016).
- Reader, Voices de La Luna’s Literary Evening (fall 2016).
- Reader, Public Poetry Series at Morris Frank Library in Houston, TX (fall 2016).
- Reader, The Movement Gallery, along with MA/MFA student Christopher Martinez and other local poets (fall 2016).
- Taught a Creative Writing Workshop at Lanier High School: “Writing Poetry for Two Voices or More” (Spring 2016).
- Reader at “The Revolution Will Be Live,” African-American Celebration at Our Lady of the Lake University (spring 2016).
- Reader with Santiago Daydi-Tolson, “Two Streams, One River,” Centro Cultural de San Marcos, TX (Summer 2016).
- Reader to support Gemini Ink at the *Big Give* (summer 2016).
- Poetry Judge, poetry competition for *Viva Poesia* (summer 2016).

## **IMPACT ON FIELD:**

- Poem reprint, “Poem Writing a Suicide Note” in the anthology, *A Wreath of Golden Laurels: An Anthology of Poetry* by 100 Poets Laureate (Local Gems Press, 2022).
- Essay by Jim LaVilla-Havelin on Frontextos, “At the Edges, Texts on the Frontier: The Visual Poetry of Octavio Quintanilla.” *Pilgrimage*, Vol 43, Issue 2, Spring 2022.
- Four poem reprinted, “[Through plaster walls I hear the wailing],” “Grace,” “God’s Hands,” “Psalm 2,” anthologized in *A Fire To Light Our Tongues: Texas Writers on Spirituality*, published by TCU Press (Summer 2022).
- Poem reprint, “Vulnerability” in the *San Antonio Express-News* to celebrate National Poetry Month (Sunday edition, 04/17/22).
- Literary and Art review of Frontextos in *Expreso-La Razón* newspaper from Ciudad Victoria, Tamaulipas, Mexico (Fall 2021).
- Profile in *Enero Rojo Lunar Magazine* (spring 2021).
- Book cover for Gene Novogrodsky’s poetry collection, *Life Slices* (Flowersong Press, 2021).
- Book cover for George Wallace’s poetry collection, *Resistance is a Blue Spanish Guitar* (Blue Light Press, 2021).
- Book cover for M. Miranda Maloney’s poetry collection, *Cracked Spaces* (Pandora Lobo Estepario, 2021).
- Blurbed *Yellow Flag Poems: Life in the Time of Covid*, edited by Jasmina Wellinhoff, published by Word Design Press (10/19/21).
- Peer Reviewer, Poetry, Uroyán Noel’s *Transversal*, The University of Arizona Press, The University of Arizona (Spring 2020).
- Peer support letter for Daniel Peña’s tenure application (University of Houston-Downtown (Fall 2020).
- Blurbed the poetry collection, *Screw The Wall! And Other Brown People Poems*, by Juan Manuel Pérez (Published by FlowerSong Press, 2020).
- Blurbed Ösel Jessica Plante’s poetry collection, *Waveland*, forthcoming from Black Lawrence Press, March 2021).
- Republished poems in *MiGoZine*: “Parents,” “Love Of My Life,” “A Man and Hi Dogs” (Spring 2020).
- Blurbed, Nick Courtright’s, *The Forgotten World*, forthcoming from Gold Wake Press.
- Interviewed by Monique Quintana for *Luna Luna Magazine* (and three poems published): “Los días oscuros” #3, #18, #63 (July 1, 2020).
- “San Antonio’s Poet Laureate Crosses Borders with Southwest School of Art Exhibition” by James Courtney (Fall 2019).
- “In The Spotlight”: AWP Interview (Fall 2019).
- “Borradores and Frontextos,, Process and Exploration in the Work of Octavio Quintanilla” by Rebecca Bowman (translated essay from the original Spanish) in the *The Windward Review* (vol 17, 2019).
- “Borradores y frontextos, proceso y indagacion en la obra de Octavio Quintanilla” by Rebecca Bowman, published in *MediaIsla* (fall 2018).

- “Octavio Quintanilla's journey from border to borradores, and a stint as San Antonio's new poet laureate,” by Kay Ellington, published in *Lone Star Literary Life* (April 2018).
- “San Antonio poet laureate’s mixed media art on display at Weslaco Museum,” by Nancy Moyer, published in *The Monitor* (fall 2018).
- Interviewed by “Nuestra Palabra,” radio station from Houston, TX (fall 2018).

### **TEACHING INTERESTS**

- Creative Writing (Poetry, Fiction, Nonfiction)
- Visual Poetics
- Literary Translation
- 20<sup>th</sup> Century American Literature
- Mexican-American Literature
- Spanish and Latin American Poetry
- Rhetoric and Composition

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